



HEROparanormal

1  
00:00:04,680 --> 00:00:35,979

[Music]

2  
00:00:42,979 --> 00:00:40,750

hi everybody this is Hiro paranormal and

3  
00:00:45,440 --> 00:00:42,989

super stoked about today we've got

4  
00:00:49,910 --> 00:00:45,450

philip mantle on the guy to talk to

5  
00:00:55,150 --> 00:00:49,920

about this alien autopsy stuff there's a

6  
00:00:57,500 --> 00:00:55,160

lot going around there are new documents

7  
00:00:59,599 --> 00:00:57,510

which are bringing into question the

8  
00:01:02,869 --> 00:00:59,609

traditional alien autopsy that we're

9  
00:01:04,759 --> 00:01:02,879

familiar with and whether or not it's

10  
00:01:07,039 --> 00:01:04,769

valid again this is something that

11  
00:01:08,480 --> 00:01:07,049

everybody thought they had under wraps

12  
00:01:10,429 --> 00:01:08,490

so we're gonna we're gonna talk to

13  
00:01:13,789 --> 00:01:10,439

Phillip he's got a very unique insight

14

00:01:18,859 --> 00:01:13,799

and hopefully we have him on the line

15

00:01:21,530 --> 00:01:18,869

here let's see well good afternoon right

16

00:01:24,530 --> 00:01:21,540

a nice speak to you oh it's great it's

17

00:01:27,530 --> 00:01:24,540

great this is such a pleasure such an

18

00:01:30,170 --> 00:01:27,540

honor you've got so much information on

19

00:01:34,039 --> 00:01:30,180

the subject and I appreciate you making

20

00:01:37,100 --> 00:01:34,049

time to talk to me this is my pleasure I

21

00:01:39,260 --> 00:01:37,110

am NOT gonna show ya this is fascinating

22

00:01:41,450 --> 00:01:39,270

on there's so much going around right

23

00:01:44,660 --> 00:01:41,460

now what what are your thoughts on all

24

00:01:48,080 --> 00:01:44,670

this well I got a tip-off from a

25

00:01:50,510 --> 00:01:48,090

colleague right at the beginning of this

26  
00:01:53,450 --> 00:01:50,520  
year I won't I won't say his name but he

27  
00:01:56,230 --> 00:01:53,460  
just said you know Phillip it's a good

28  
00:01:59,270 --> 00:01:56,240  
time to be involved in these subjects I

29  
00:02:00,889 --> 00:01:59,280  
had no idea what I was talking about but

30  
00:02:05,840 --> 00:02:00,899  
of course he's been proven to be correct

31  
00:02:09,080 --> 00:02:05,850  
anyway so there you go it's true it's a

32  
00:02:14,070 --> 00:02:09,090  
great time to be alive it's

33  
00:02:18,949 --> 00:02:14,080  
you know there's there's so much coming

34  
00:02:23,330 --> 00:02:18,959  
back to the forefront of disclosure I'm

35  
00:02:29,220 --> 00:02:23,340  
surprised at all of these quote-unquote

36  
00:02:31,500 --> 00:02:29,230  
leaks and emails and it seems like

37  
00:02:33,059 --> 00:02:31,510  
there's such it's like a snowball

38  
00:02:35,729 --> 00:02:33,069

rolling downhill it's gaining momentum

39

00:02:40,080 --> 00:02:35,739

and it just seems like every couple of

40

00:02:42,479 --> 00:02:40,090

weeks there's something new well yes I

41

00:02:44,640 --> 00:02:42,489

mean I let's hope that continues Ryan I

42

00:02:47,430 --> 00:02:44,650

mean you know having been involved in

43

00:02:50,759 --> 00:02:47,440

the subject for several decades now you

44

00:02:52,920 --> 00:02:50,769

know the subject does have its its peaks

45

00:02:55,470 --> 00:02:52,930

and troughs it's certainly had enough

46

00:02:58,800 --> 00:02:55,480

one of those peaks at the moment and you

47

00:03:01,110 --> 00:02:58,810

know it's not that long ago when with

48

00:03:04,050 --> 00:03:01,120

people certainly in the media was saying

49

00:03:05,190 --> 00:03:04,060

no UFOs are dead there's no interests

50

00:03:08,759 --> 00:03:05,200

there's nothing happening

51  
00:03:11,400 --> 00:03:08,769  
well hey presto there no sooner said

52  
00:03:17,819 --> 00:03:11,410  
that and look what happens that's right

53  
00:03:21,920 --> 00:03:17,829  
that's right and it's your interest in

54  
00:03:24,449 --> 00:03:21,930  
UFO research began quite a while ago

55  
00:03:25,620 --> 00:03:24,459  
yeah I mean let me sound really old

56  
00:03:28,920 --> 00:03:25,630  
there I am Cheers

57  
00:03:31,220 --> 00:03:28,930  
no I mean I bet that that that's I'm

58  
00:03:35,039 --> 00:03:31,230  
only joking no I I mean I I became

59  
00:03:38,759 --> 00:03:35,049  
interested in all things paranormal as a

60  
00:03:44,009 --> 00:03:38,769  
young as a young man in my my formative

61  
00:03:47,220 --> 00:03:44,019  
years as a teenager I'm 61 now anime I

62  
00:03:49,949 --> 00:03:47,230  
remember you know as a teenager my best

63  
00:03:54,240 --> 00:03:49,959

friend's grandmother believed literally

64

00:03:57,090 --> 00:03:54,250

right across the road from us and I used

65

00:03:58,860 --> 00:03:57,100

to attend on occasion the spiritualist

66

00:04:00,810 --> 00:03:58,870

Church with it not Castle was a

67

00:04:05,099 --> 00:04:00,820

followers just there you know because I

68

00:04:07,830 --> 00:04:05,109

was interested and that was a sort of a

69

00:04:12,090 --> 00:04:07,840

first hand way if you like for someone

70

00:04:15,720 --> 00:04:12,100

of my age to you know dealing what we

71

00:04:18,360 --> 00:04:15,730

would call the paranormal and you know

72

00:04:22,260 --> 00:04:18,370

my interest progressed from there I

73

00:04:26,040 --> 00:04:22,270

think it's still there today you know

74

00:04:28,050 --> 00:04:26,050

for decades on yeah you know it sounds

75

00:04:29,879 --> 00:04:28,060

strange to me when I say for decades us

76

00:04:31,980 --> 00:04:29,889

two-thirds of my life I've been involved

77

00:04:33,150 --> 00:04:31,990

in this subject but there you go that's

78

00:04:35,969 --> 00:04:33,160

how we all began

79

00:04:37,589 --> 00:04:35,979

that's amazing and it's it's so true

80

00:04:40,620 --> 00:04:37,599

though it's with anything you're

81

00:04:44,300 --> 00:04:40,630

passionate about it seems like you know

82

00:04:47,430 --> 00:04:44,310

it time time doesn't really count and

83

00:04:48,089 --> 00:04:47,440

you but you blink and like you said for

84

00:04:51,330 --> 00:04:48,099

decades

85

00:04:53,580 --> 00:04:51,340

it just happens but you're you're still

86

00:04:57,600 --> 00:04:53,590

in it and that's that's that's what's

87

00:05:01,559 --> 00:04:57,610

amazing and I mean you you've written

88

00:05:08,070 --> 00:05:01,569

the definitive book on the alien autopsy

89

00:05:10,260 --> 00:05:08,080

film and it's you know by all intents

90

00:05:12,420 --> 00:05:10,270

and purposes the most controversial

91

00:05:17,040 --> 00:05:12,430

piece of film in the entire history of

92

00:05:19,140 --> 00:05:17,050

UFO research well it certainly is Ryan I

93

00:05:23,100 --> 00:05:19,150

mean there's no doubt about that I mean

94

00:05:26,129 --> 00:05:23,110

I was involved in it right from day one

95

00:05:29,100 --> 00:05:26,139

you know and in the thick of it and I've

96

00:05:31,439 --> 00:05:29,110

got a lot of criticism almost almost say

97

00:05:34,589 --> 00:05:31,449

at the time well that's the way it goes

98

00:05:38,390 --> 00:05:34,599

and you know I've often said it's the

99

00:05:41,249 --> 00:05:38,400

most controversial film of its kind

100

00:05:44,219 --> 00:05:41,259

probably in viewing figures it's only

101  
00:05:48,810 --> 00:05:44,229  
second to the Zapruder film of the

102  
00:05:51,120 --> 00:05:48,820  
kennedy assassination and again just

103  
00:05:54,200 --> 00:05:51,130  
like the apology in general when you

104  
00:05:58,080 --> 00:05:54,210  
think all interests in this film as

105  
00:06:00,510 --> 00:05:58,090  
disappeared for good you know it pops up

106  
00:06:04,290 --> 00:06:00,520  
again and and tends to bite you on the

107  
00:06:07,409 --> 00:06:04,300  
on the back side you know and I don't

108  
00:06:09,450 --> 00:06:07,419  
think interesting controversy in the

109  
00:06:13,170 --> 00:06:09,460  
film will ever go away again it will die

110  
00:06:15,360 --> 00:06:13,180  
down it will raise up again but it's

111  
00:06:19,950 --> 00:06:15,370  
certainly doing the rounds again as we

112  
00:06:23,370 --> 00:06:19,960  
speak and there are well I'll just cut

113  
00:06:26,610 --> 00:06:23,380

to the chase there's there's talk you

114

00:06:28,439 --> 00:06:26,620

know everybody's seen for the most part

115

00:06:30,180 --> 00:06:28,449

if there's some interest I mean it's

116

00:06:34,019 --> 00:06:30,190

been played so much even on the mass

117

00:06:37,189 --> 00:06:34,029

media but everybody's most likely seen a

118

00:06:42,680 --> 00:06:37,199

snippet of the alien autopsy film and

119

00:06:46,800 --> 00:06:42,690

mr. man tell you yet you and others and

120

00:06:52,950 --> 00:06:46,810

now by the looks of it possibly there is

121

00:06:55,409 --> 00:06:52,960

another video well I don't know anything

122

00:06:57,149 --> 00:06:55,419

about another video okay so those are

123

00:06:59,550 --> 00:06:57,159

not informed ollie Oh

124

00:07:03,269 --> 00:06:59,560

briefly explain how things you know

125

00:07:05,159 --> 00:07:03,279

found out yeah not to confuse it but

126

00:07:09,089 --> 00:07:05,169

Rick it race until 11 am I saying that

127

00:07:11,490 --> 00:07:09,099

correctly yes yes is it possible that

128

00:07:12,810 --> 00:07:11,500

he's the owner of another film that just

129

00:07:15,540 --> 00:07:12,820

hasn't been released into the public

130

00:07:17,579 --> 00:07:15,550

domain yet oh we don't have a film that

131

00:07:21,510 --> 00:07:17,589

hasn't been released into the public how

132

00:07:25,200 --> 00:07:21,520

many cities no secret I mean I've seen

133

00:07:28,200 --> 00:07:25,210

it there's only a small handful of that

134

00:07:31,079 --> 00:07:28,210

I've seen it there my colleague Moritz

135

00:07:34,230 --> 00:07:31,089

you're my actor in Italy is one calling

136

00:07:37,499 --> 00:07:34,240

Andrews of the crop circle researchers

137

00:07:39,060 --> 00:07:37,509

seen it the late reg Presley seen it and

138

00:07:41,790 --> 00:07:39,070

possibly one or two others so there's

139

00:07:43,620 --> 00:07:41,800

only a handful actually see unit 8 is a

140

00:07:48,240 --> 00:07:43,630

you know there are tops you feel the

141

00:07:52,860 --> 00:07:48,250

same creature same room same personnel

142

00:07:54,899 --> 00:07:52,870

with the same suit etc so so it's it's

143

00:07:57,269 --> 00:07:54,909

never been a secret I'm gonna even have

144

00:08:01,680 --> 00:07:57,279

a couple of poor quality still images

145

00:08:03,570 --> 00:08:01,690

from it in in my in my archives the only

146

00:08:05,610 --> 00:08:03,580

difference between that one and the one

147

00:08:09,959 --> 00:08:05,620

that everyone's seen either online or on

148

00:08:13,649 --> 00:08:09,969

TV is that there are no physical damages

149

00:08:16,110 --> 00:08:13,659

to the creature like no leg wound etc it

150

00:08:18,120 --> 00:08:16,120

runs a couple of minutes longer it's

151

00:08:21,540 --> 00:08:18,130

much clearer it's a bit brighter to see

152

00:08:24,930 --> 00:08:21,550

and the they conduct a slightly

153

00:08:26,790 --> 00:08:24,940

different medical procedure and I have

154

00:08:29,550 --> 00:08:26,800

only ever seen it the once and those are

155

00:08:31,439 --> 00:08:29,560

my lasting memories and I have checked

156

00:08:33,120 --> 00:08:31,449

with the other gentleman that I've just

157

00:08:36,120 --> 00:08:33,130

mentioned and there and they remember

158

00:08:38,939 --> 00:08:36,130

that not as well so but it but it today

159

00:08:41,339 --> 00:08:38,949

yes that's just so fascinating just the

160

00:08:44,400 --> 00:08:41,349

possibility of another video there was

161

00:08:44,910 --> 00:08:44,410

so much controversy over well over the

162

00:08:55,169 --> 00:08:44,920

over the

163

00:08:57,479 --> 00:08:55,179

let's take a step back yes Ryan and when

164

00:08:59,579 --> 00:08:57,489

we talk about rain essentially Annie's

165

00:09:03,289 --> 00:08:59,589

alien autopsy film what I want to make

166

00:09:06,479 --> 00:09:03,299

it clear he's there's actually five

167

00:09:10,999 --> 00:09:06,489

separate different films in play here

168

00:09:14,720 --> 00:09:11,009

ray would like to ignore most of them

169

00:09:18,179 --> 00:09:14,730

now I'm thinking about all beginning in

170

00:09:21,210 --> 00:09:18,189

1993 I was among other things the press

171

00:09:25,079 --> 00:09:21,220

officer for the British UFO Research

172

00:09:28,859 --> 00:09:25,089

Association and let's across my desk one

173

00:09:32,099 --> 00:09:28,869

day from a gentleman by the name of Ray

174

00:09:35,099 --> 00:09:32,109

Santilli and the Merlin productions on

175

00:09:38,249 --> 00:09:35,109

the mailing group basically just a

176

00:09:40,679 --> 00:09:38,259

general letter asking if you for could

177

00:09:43,379 --> 00:09:40,689

assist in the making of a UFO

178

00:09:45,840 --> 00:09:43,389

documentary whose no mention of Roswell

179

00:09:48,079 --> 00:09:45,850

alien autopsies or anything I replied

180

00:09:51,689 --> 00:09:48,089

this was the day before email of course

181

00:09:53,280 --> 00:09:51,699

I've sent some information we had a

182

00:09:57,119 --> 00:09:53,290

couple of letters go backwards and

183

00:10:00,689 --> 00:09:57,129

forwards and then I spoke to Ray

184

00:10:03,449 --> 00:10:00,699

Santilli on the phone he office was in

185

00:10:08,129 --> 00:10:03,459

London I'm up in the north I'm 200 miles

186

00:10:12,859 --> 00:10:08,139

north of London and again we thought you

187

00:10:16,710 --> 00:10:12,869

know vaguely about a UFO documentary and

188

00:10:21,210 --> 00:10:16,720

he was looking to see if we had any film

189

00:10:23,549 --> 00:10:21,220

or photographs that we could license in

190

00:10:26,819 --> 00:10:23,559

the course of these conversations ray

191

00:10:31,199 --> 00:10:26,829

essentially went on to say oh by the way

192

00:10:34,499 --> 00:10:31,209

I now have film footage of the UFO crash

193

00:10:38,299 --> 00:10:34,509

at Roswell and the creatures been

194

00:10:45,199 --> 00:10:38,309

dissected now this is probably you know

195

00:10:48,119 --> 00:10:45,209

1994 by now so my response was show me

196

00:10:50,039 --> 00:10:48,129

and it can away yes I can no account yes

197

00:10:54,809 --> 00:10:50,049

I can no account yes it can not anyway

198

00:10:57,179 --> 00:10:54,819

so at the time you Father used to hold

199

00:10:58,800 --> 00:10:57,189

lectures and meetings in London at a

200

00:11:00,870 --> 00:10:58,810

place called the London

201  
00:11:04,080 --> 00:11:00,880  
Business School not far from where a Sun

202  
00:11:07,650 --> 00:11:04,090  
Tilly's office was so one evening we

203  
00:11:11,040 --> 00:11:07,660  
were actually hosting a presentation by

204  
00:11:13,769 --> 00:11:11,050  
Travis Walton and Mike Rogers from fire

205  
00:11:15,570 --> 00:11:13,779  
in the sky the film of the help was

206  
00:11:18,090 --> 00:11:15,580  
opening in the UK and they were here to

207  
00:11:20,910 --> 00:11:18,100  
promote it so I invited rate essentially

208  
00:11:23,040 --> 00:11:20,920  
along and I spoke to him there for the

209  
00:11:26,640 --> 00:11:23,050  
first time he told me about being in

210  
00:11:28,200 --> 00:11:26,650  
Cleveland Ohio looking for old film of

211  
00:11:30,450 --> 00:11:28,210  
the old rock-and-roll stars before they

212  
00:11:32,970 --> 00:11:30,460  
came famous he claimed he bought some

213  
00:11:35,370 --> 00:11:32,980

off an old guy the old gentleman was

214

00:11:37,110 --> 00:11:35,380

then a former military cameraman who

215

00:11:39,780 --> 00:11:37,120

said I've got some Rozell footage if

216

00:11:43,740 --> 00:11:39,790

you're interested they said I took an

217

00:11:45,960 --> 00:11:43,750

internal flight viewed this saw his his

218

00:11:49,230 --> 00:11:45,970

military papers these photos on his wall

219

00:11:51,900 --> 00:11:49,240

I met his family it's actually cetera so

220

00:11:54,210 --> 00:11:51,910

we shook hands on a deal that was the

221

00:11:56,190 --> 00:11:54,220

story told so I can the question was

222

00:11:59,130 --> 00:11:56,200

well show me it's great story

223

00:12:00,750 --> 00:11:59,140

just show me so it went on yes I can

224

00:12:02,790 --> 00:12:00,760

okay yes it can no account so I

225

00:12:06,900 --> 00:12:02,800

basically said ray look I don't believe

226

00:12:11,910 --> 00:12:06,910

you you know and then in in early 1995 I

227

00:12:13,680 --> 00:12:11,920

was sent a movie for review it was was

228

00:12:16,740 --> 00:12:13,690

well made by Paul Davies

229

00:12:18,810 --> 00:12:16,750

it was been released in the UK by Sony I

230

00:12:23,280 --> 00:12:18,820

believe only a small release but the

231

00:12:25,290 --> 00:12:23,290

centers of review copy and oh I want to

232

00:12:27,480 --> 00:12:25,300

fetch up some till he still claims out

233

00:12:29,070 --> 00:12:27,490

this was more footage now he given me

234

00:12:31,590 --> 00:12:29,080

his business care which are kept so

235

00:12:34,440 --> 00:12:31,600

picked you out of the folder give him a

236

00:12:36,120 --> 00:12:34,450

ring and he says yes I do have it fill

237

00:12:38,790 --> 00:12:36,130

it but you don't believe me as well I

238

00:12:41,190 --> 00:12:38,800

can't believe you until you show me so

239

00:12:43,380 --> 00:12:41,200

we said okay make an appointment with my

240

00:12:46,440 --> 00:12:43,390

secretary come to London I'll show you

241

00:12:51,000 --> 00:12:46,450

it's all I made the appointment my wife

242

00:12:52,770 --> 00:12:51,010

and I went to London and over the next

243

00:12:54,690 --> 00:12:52,780

coming months we were shown for

244

00:12:57,710 --> 00:12:54,700

different films by Ray Santilli the

245

00:13:00,750 --> 00:12:57,720

first one is called the tent cottage

246

00:13:04,560 --> 00:13:00,760

it's a very dark piece of film us about

247

00:13:07,199 --> 00:13:04,570

took about 12 minutes you see a creature

248

00:13:10,290 --> 00:13:07,209

on a slab but it's covered and just see

249

00:13:11,970 --> 00:13:10,300

the head and the hands and the feet to

250

00:13:12,850 --> 00:13:11,980

the far side there are two men in white

251  
00:13:14,980 --> 00:13:12,860  
coats

252  
00:13:17,920 --> 00:13:14,990  
seem to be playing with some fleshy

253  
00:13:19,870 --> 00:13:17,930  
material occasionally a man with his

254  
00:13:22,810 --> 00:13:19,880  
back to the camera the camera static

255  
00:13:24,190 --> 00:13:22,820  
walks in front of the camera and out of

256  
00:13:26,650 --> 00:13:24,200  
it and there's an old lamp hanging from

257  
00:13:29,410 --> 00:13:26,660  
the ceiling so until he caught said this

258  
00:13:32,230 --> 00:13:29,420  
was a an examination of one of the dead

259  
00:13:34,030 --> 00:13:32,240  
aliens at Roswell actually on site at

260  
00:13:36,610 --> 00:13:34,040  
the crash scene so hence there's no

261  
00:13:40,660 --> 00:13:36,620  
electricity it's in a field tent if you

262  
00:13:44,829 --> 00:13:40,670  
like in the coming months you then with

263  
00:13:47,440 --> 00:13:44,839

us to show us two separate autopsy films

264

00:13:52,329 --> 00:13:47,450

as I described earlier and then the

265

00:13:55,420 --> 00:13:52,339

fourth film was debris its wreckage you

266

00:13:58,810 --> 00:13:55,430

know from the crash allegedly and then

267

00:14:01,600 --> 00:13:58,820

much later on there was supposedly an

268

00:14:04,750 --> 00:14:01,610

interview with the the mysterious

269

00:14:06,670 --> 00:14:04,760

cameraman basically it's an old boy sat

270

00:14:08,139 --> 00:14:06,680

in a room with a list of questions in

271

00:14:09,670 --> 00:14:08,149

front of him and he just reads oh he

272

00:14:11,680 --> 00:14:09,680

just give it off the answers to the

273

00:14:15,100 --> 00:14:11,690

questions so what I should dealing with

274

00:14:19,030 --> 00:14:15,110

five separate films Ryan not just the

275

00:14:24,819 --> 00:14:19,040

one and not just not just two so what I

276

00:14:28,449 --> 00:14:24,829

did I was also beautiful as a conference

277

00:14:32,560 --> 00:14:28,459

organizer and in 1995 they already had a

278

00:14:35,980 --> 00:14:32,570

conference set up in Sheffield so I

279

00:14:38,980 --> 00:14:35,990

invited ray to show the film at the

280

00:14:41,350 --> 00:14:38,990

conference and he agreed and we shook

281

00:14:44,170 --> 00:14:41,360

hands on it and he turned up on the day

282

00:14:46,090 --> 00:14:44,180

showed it and it went around the world

283

00:14:48,250 --> 00:14:46,100

the following day on television he then

284

00:14:54,639 --> 00:14:48,260

did all the TV deals so that's how it

285

00:14:58,900 --> 00:14:54,649

all came out so fascinating the the fact

286

00:15:02,350 --> 00:14:58,910

is he you know Ray wasn't he as far as

287

00:15:06,130 --> 00:15:02,360

being with his pulse on everything he

288

00:15:08,079 --> 00:15:06,140

was right there I mean he was doing all

289

00:15:12,699 --> 00:15:08,089

kinds of stuff with people like Bob

290

00:15:16,600 --> 00:15:12,709

Marley and you know spiritual journey

291

00:15:21,040 --> 00:15:16,610

Elvis Presley yeah yeah I mean ray has a

292

00:15:22,870 --> 00:15:21,050

huge collection of pop memorabilia for

293

00:15:26,079 --> 00:15:22,880

example I was in his office one day and

294

00:15:26,900 --> 00:15:26,089

he had a few walks there and it was you

295

00:15:30,200 --> 00:15:26,910

know

296

00:15:32,750 --> 00:15:30,210

overjoyed and he took this pure water

297

00:15:34,850 --> 00:15:32,760

bought at auction and was a box full of

298

00:15:37,520 --> 00:15:34,860

unpublished photographs of the Beatles

299

00:15:40,250 --> 00:15:37,530

for example now I don't think he ever

300

00:15:41,960 --> 00:15:40,260

worked one-on-one with Bob Marley or

301  
00:15:43,850 --> 00:15:41,970  
anything like that what ray did he make

302  
00:15:46,310 --> 00:15:43,860  
videos about them he would license

303  
00:15:49,130 --> 00:15:46,320  
picture film from companies and put them

304  
00:15:51,260 --> 00:15:49,140  
together music was his main industry

305  
00:15:53,930 --> 00:15:51,270  
with licensed people's back catalogues

306  
00:15:55,880 --> 00:15:53,940  
are it would get a band together that

307  
00:15:59,780 --> 00:15:55,890  
had had hits and maybe really records

308  
00:16:02,570 --> 00:15:59,790  
some stuff that's how we met for example

309  
00:16:05,660 --> 00:16:02,580  
greats Presley reg was the lead singer

310  
00:16:08,060 --> 00:16:05,670  
of the trucks and reg wrote the song

311  
00:16:11,660 --> 00:16:08,070  
love is all around which was a huge hit

312  
00:16:15,260 --> 00:16:11,670  
many many years later of course suddenly

313  
00:16:17,240 --> 00:16:15,270

Reggie's no longer with us so you know

314

00:16:20,300 --> 00:16:17,250

his office was on Baulkham Street in in

315

00:16:22,430 --> 00:16:20,310

London and it was three or four floors

316

00:16:24,650 --> 00:16:22,440

in this office people running up and

317

00:16:26,840 --> 00:16:24,660

down the stairs but so it was you know

318

00:16:32,870 --> 00:16:26,850

it's a small business but he seemed to

319

00:16:37,510 --> 00:16:32,880

be doing okay it's yeah he really I mean

320

00:16:39,830 --> 00:16:37,520

he was involved with a lot of a lot of

321

00:16:40,820 --> 00:16:39,840

culturally the top names at the time you

322

00:16:43,700 --> 00:16:40,830

would think that he would have

323

00:16:47,180 --> 00:16:43,710

connections that like this this footage

324

00:16:52,760 --> 00:16:47,190

you know this could come across his desk

325

00:16:54,350 --> 00:16:52,770

so to speak or especially it sounds like

326

00:16:56,510 --> 00:16:54,360

he was out there looking for it or

327

00:16:58,580 --> 00:16:56,520

looking to make it and it seems like it

328

00:17:01,610 --> 00:16:58,590

at least with ufology a lot of this has

329

00:17:04,550 --> 00:17:01,620

come this is just mind-blowing because I

330

00:17:06,500 --> 00:17:04,560

mean there's issues with the organs for

331

00:17:08,300 --> 00:17:06,510

example and some of the footage people

332

00:17:10,449 --> 00:17:08,310

have talked about the examination on

333

00:17:13,550 --> 00:17:10,459

site like you said with no electricity

334

00:17:15,380 --> 00:17:13,560

you know less light harder to tell I

335

00:17:17,179 --> 00:17:15,390

mean that's just fascinating and if it's

336

00:17:19,699 --> 00:17:17,189

really debris in the field that they're

337

00:17:21,199 --> 00:17:19,709

checking with bodies then this has kind

338

00:17:23,449 --> 00:17:21,209

of come full circle with the whole

339

00:17:24,949 --> 00:17:23,459

gimbal footage and I mean I mean they

340

00:17:28,309 --> 00:17:24,959

look like similar crafts whether

341

00:17:32,510 --> 00:17:28,319

reverse-engineered or not well you know

342

00:17:34,580 --> 00:17:32,520

rain was a buyer and seller and when I

343

00:17:36,890 --> 00:17:34,590

when I was first in touch with him I

344

00:17:39,620 --> 00:17:36,900

asked him what he intended to do this

345

00:17:40,460 --> 00:17:39,630

footage and he made it quite clear and

346

00:17:42,200 --> 00:17:40,470

open to any more

347

00:17:46,850 --> 00:17:42,210

you know I see he wanted to

348

00:17:49,909 --> 00:17:46,860

commercialize it at that time Ryan he he

349

00:17:51,560 --> 00:17:49,919

was going to place the on video and just

350

00:17:53,720 --> 00:17:51,570

say you know make his own little

351  
00:17:56,480 --> 00:17:53,730  
documentary I even wrote the documentary

352  
00:17:58,580 --> 00:17:56,490  
for him and he did he did have that

353  
00:18:02,180 --> 00:17:58,590  
available so in the early days there was

354  
00:18:05,840 --> 00:18:02,190  
no television involved nothing like that

355  
00:18:08,720 --> 00:18:05,850  
it was purely once the news of the film

356  
00:18:11,120 --> 00:18:08,730  
leaked out by accident that it seemed to

357  
00:18:13,580 --> 00:18:11,130  
you know take on a life of its own it

358  
00:18:17,180 --> 00:18:13,590  
took us all by surprise and I think that

359  
00:18:18,710 --> 00:18:17,190  
includes Ray Santilli he even had to set

360  
00:18:21,500 --> 00:18:18,720  
a gentleman on by the name of Chris

361  
00:18:24,140 --> 00:18:21,510  
Carrick to help with the negotiations

362  
00:18:26,720 --> 00:18:24,150  
with a television and the contract and

363  
00:18:29,060 --> 00:18:26,730

so on I mean we were swamped quite

364

00:18:31,039 --> 00:18:29,070

literally and the conference that we

365

00:18:33,470 --> 00:18:31,049

showed it out you know we could have

366

00:18:36,470 --> 00:18:33,480

filled that the University it was in

367

00:18:42,370 --> 00:18:36,480

three times over you know no problem at

368

00:18:46,810 --> 00:18:42,380

all but Ray then faltered on a number of

369

00:18:49,490 --> 00:18:46,820

points first off I mean I was literally

370

00:18:52,310 --> 00:18:49,500

reviewing some of my old correspondence

371

00:18:55,700 --> 00:18:52,320

with Ray last night and he made numerous

372

00:18:59,750 --> 00:18:55,710

promises to provide not just me but one

373

00:19:01,549 --> 00:18:59,760

or two others with frames of film that

374

00:19:05,390 --> 00:19:01,559

had image of the creature on it or the

375

00:19:09,350 --> 00:19:05,400

wreckage that we could have tested to

376

00:19:12,320 --> 00:19:09,360

prove which his age I even lined up

377

00:19:14,899 --> 00:19:12,330

Kodak here in the UK there in Hemel I'm

378

00:19:16,460 --> 00:19:14,909

sitting hartfordshire only a short drive

379

00:19:20,210 --> 00:19:16,470

from where they actually lived at the

380

00:19:22,430 --> 00:19:20,220

time and close to Kodak here we also

381

00:19:26,930 --> 00:19:22,440

have the British Film Institute they'd

382

00:19:29,779 --> 00:19:26,940

even offered to assist ray at the time I

383

00:19:31,399 --> 00:19:29,789

mean he could literally drove to the

384

00:19:34,370 --> 00:19:31,409

place and walked in and handed it over

385

00:19:36,440 --> 00:19:34,380

himself you know if he was if he thought

386

00:19:37,669 --> 00:19:36,450

someone who didn't trust anybody well he

387

00:19:40,220 --> 00:19:37,679

could have done it himself he lived that

388

00:19:42,110 --> 00:19:40,230

clubs to it but of course he declined

389

00:19:44,840 --> 00:19:42,120

the offer he fudged it and fudged it and

390

00:19:46,640 --> 00:19:44,850

cause they kept saying that Kodak had

391

00:19:49,190 --> 00:19:46,650

already authenticated it when they

392

00:19:51,279 --> 00:19:49,200

hadn't and again i've reviewed my

393

00:19:53,820 --> 00:19:51,289

correspondence on that just to make sure

394

00:19:57,480 --> 00:19:53,830

i'm not just relying on my mail

395

00:20:02,159 --> 00:19:57,490

and you know it's like it's like you say

396

00:20:04,409 --> 00:20:02,169

no Ryan I've got a you know a Leonardo

397

00:20:07,799 --> 00:20:04,419

DaVinci painting in my attic but I've

398

00:20:10,649 --> 00:20:07,809

not had it authenticated then people

399

00:20:13,110 --> 00:20:10,659

will say we're getting dumb you know if

400

00:20:15,090 --> 00:20:13,120

it's the real McCoy he's worth hundreds

401  
00:20:16,919 --> 00:20:15,100  
and millions of dollars and you say no

402  
00:20:19,080 --> 00:20:16,929  
I'm not going to be tested I'm just

403  
00:20:21,000 --> 00:20:19,090  
going to leave it there well this is the

404  
00:20:23,580 --> 00:20:21,010  
same with Ray in his film had it been

405  
00:20:25,409 --> 00:20:23,590  
authenticated then you could have named

406  
00:20:28,740 --> 00:20:25,419  
your price it would have been the most

407  
00:20:35,279 --> 00:20:28,750  
valuable piece of film on earth but that

408  
00:20:37,830 --> 00:20:35,289  
didn't happen so what I sort of agreed

409  
00:20:40,200 --> 00:20:37,840  
with myself if you like is that to Ray

410  
00:20:42,990 --> 00:20:40,210  
Allen public I would support the film's

411  
00:20:45,080 --> 00:20:43,000  
authenticity but behind the scenes I was

412  
00:20:48,299 --> 00:20:45,090  
trying my damndest working with

413  
00:20:50,850 --> 00:20:48,309

colleagues around the world to try and

414

00:20:52,889 --> 00:20:50,860

get to the bottom of it and you know

415

00:20:55,320 --> 00:20:52,899

what I saw it I thought this film needs

416

00:20:57,120 --> 00:20:55,330

to get out into the public domain that's

417

00:20:59,639 --> 00:20:57,130

why I asked today to show it at our

418

00:21:02,009 --> 00:20:59,649

conference knowing full well it would

419

00:21:04,200 --> 00:21:02,019

attract media attention what we didn't

420

00:21:05,879 --> 00:21:04,210

know is it in between you know the media

421

00:21:07,950 --> 00:21:05,889

would become interested and it would be

422

00:21:08,399 --> 00:21:07,960

sold to television companies around the

423

00:21:11,909 --> 00:21:08,409

world

424

00:21:15,680 --> 00:21:11,919

so once the film got out you know into

425

00:21:20,279 --> 00:21:15,690

the general public I was expecting

426

00:21:22,700 --> 00:21:20,289

somebody somewhere to come forward and

427

00:21:25,409 --> 00:21:22,710

say I'm one of the actors in there or I

428

00:21:29,419 --> 00:21:25,419

surprised the props or it was my studio

429

00:21:33,000 --> 00:21:29,429

was filmed in whatever or alternatively

430

00:21:34,830 --> 00:21:33,010

my grandfather told me about this and I

431

00:21:36,720 --> 00:21:34,840

believe that's my grandfather you know

432

00:21:39,090 --> 00:21:36,730

or whatever but nothing

433

00:21:42,210 --> 00:21:39,100

I mean absolute silent Italy the

434

00:21:45,240 --> 00:21:42,220

tumbleweed scenario right not a thing

435

00:21:48,180 --> 00:21:45,250

one way or the other and by this time

436

00:21:52,980 --> 00:21:48,190

the the the Internet it was in its

437

00:21:55,789 --> 00:21:52,990

infancy and it was the first UFO battle

438

00:21:57,990 --> 00:21:55,799

online if you like with with you know

439

00:22:00,960 --> 00:21:58,000

comments going backwards and forwards

440

00:22:06,240 --> 00:22:00,970

across around the world and that's how

441

00:22:07,169 --> 00:22:06,250

it all began it is from it's very

442

00:22:10,950 --> 00:22:07,179

inception

443

00:22:13,440 --> 00:22:10,960

it's been very polarizing for for you

444

00:22:16,799 --> 00:22:13,450

know the UFO community because there's

445

00:22:19,589 --> 00:22:16,809

the issue if it's real or if there is

446

00:22:22,649 --> 00:22:19,599

any validity to you know snippets of the

447

00:22:25,169 --> 00:22:22,659

film or another one being real whether

448

00:22:27,709 --> 00:22:25,179

and now there is communication that

449

00:22:32,039 --> 00:22:27,719

there's a good possibility of that and

450

00:22:34,109 --> 00:22:32,049

if it's real you have issues with

451  
00:22:36,659 --> 00:22:34,119  
ufology and then if it's not real you

452  
00:22:38,369 --> 00:22:36,669  
have issues with ufology and I always

453  
00:22:42,659 --> 00:22:38,379  
tend to be very careful in something

454  
00:22:44,909 --> 00:22:42,669  
people people claim something is totally

455  
00:22:49,680 --> 00:22:44,919  
debunked because you run into this so

456  
00:22:55,139 --> 00:22:49,690  
often and and it's usually with the very

457  
00:22:58,259 --> 00:22:55,149  
most important stuff and it in my

458  
00:23:00,299 --> 00:22:58,269  
opinion I mean at the time that some of

459  
00:23:03,180 --> 00:23:00,309  
these snippets of this film have gotten

460  
00:23:07,469 --> 00:23:03,190  
out there were doctors and pathologists

461  
00:23:10,259 --> 00:23:07,479  
and multiple you know medical personnel

462  
00:23:12,539 --> 00:23:10,269  
who believed that this was real and a

463  
00:23:14,129 --> 00:23:12,549

living being just because of

464

00:23:16,259 --> 00:23:14,139

decompression and the way a body would

465

00:23:19,289 --> 00:23:16,269

react and you know what they were

466

00:23:21,060 --> 00:23:19,299

looking at on film so if you know

467

00:23:22,769 --> 00:23:21,070

obviously everybody agrees that if it

468

00:23:27,089 --> 00:23:22,779

was hoaxed and/or the parts that were

469

00:23:30,049 --> 00:23:27,099

hoax were done very well however what

470

00:23:33,269 --> 00:23:30,059

where was the information coming from

471

00:23:35,989 --> 00:23:33,279

you know to be done so well it seems

472

00:23:39,079 --> 00:23:35,999

like there is like that tire that

473

00:23:43,619 --> 00:23:39,089

connection to he had a very real

474

00:23:45,930 --> 00:23:43,629

connection to someone who had possibly

475

00:23:49,560 --> 00:23:45,940

seen alien bodies or had alien bodies or

476  
00:23:52,560 --> 00:23:49,570  
was in possession or could get them

477  
00:23:54,180 --> 00:23:52,570  
there are at least footage to him well

478  
00:23:56,430 --> 00:23:54,190  
you know that would be lovely if it was

479  
00:23:59,839 --> 00:23:56,440  
to Ryan but unfortunately it's not I

480  
00:24:05,519 --> 00:23:59,849  
mean what happened was the first thing

481  
00:24:08,279 --> 00:24:05,529  
when Santilli sold a package to Fox for

482  
00:24:11,549 --> 00:24:08,289  
example for their show alien autopsy

483  
00:24:15,180 --> 00:24:11,559  
fact or fiction it included the tent

484  
00:24:18,389 --> 00:24:15,190  
footage one it one one autopsy film and

485  
00:24:20,799 --> 00:24:18,399  
the wreckage debris film at the last

486  
00:24:23,549 --> 00:24:20,809  
minute ray Paul

487  
00:24:25,779 --> 00:24:23,559  
the tenth cottage with a wishy-washy

488  
00:24:27,159 --> 00:24:25,789

explanation that now

489

00:24:30,129 --> 00:24:27,169

I mean we're gonna would already been

490

00:24:32,499 --> 00:24:30,139

talking about this for coming on two

491

00:24:35,950 --> 00:24:32,509

years he said the cameraman wasn't sure

492

00:24:40,389 --> 00:24:35,960

about that so it was something fishy

493

00:24:42,159 --> 00:24:40,399

there we move forward in time and I was

494

00:24:43,779 --> 00:24:42,169

contacted by a gentleman and he said I

495

00:24:47,230 --> 00:24:43,789

know something about the alien autopsy

496

00:24:50,739 --> 00:24:47,240

film so we spoke and he told me that the

497

00:24:53,950 --> 00:24:50,749

temporal judge had actually been made by

498

00:24:56,529 --> 00:24:53,960

a company called aka music a case stood

499

00:24:59,590 --> 00:24:56,539

for Andy and Keith Keith Lee and Keith

500

00:25:02,710 --> 00:24:59,600

Eggman so I tracked down mr. Bateman and

501  
00:25:05,830 --> 00:25:02,720  
I interviewed him and he said yes and he

502  
00:25:07,690 --> 00:25:05,840  
told me you know I have even interviewed

503  
00:25:09,639 --> 00:25:07,700  
the gentleman all made is that we used

504  
00:25:11,080 --> 00:25:09,649  
to have a said I didn't work for Ray

505  
00:25:16,019 --> 00:25:11,090  
Santilli we used to work together

506  
00:25:19,570 --> 00:25:16,029  
sometimes and Keith's main business was

507  
00:25:21,810 --> 00:25:19,580  
karaoke videos and he said when I'm in a

508  
00:25:23,769 --> 00:25:21,820  
chat one day and somebody says one of my

509  
00:25:26,049 --> 00:25:23,779  
colleagues said it wouldn't be great if

510  
00:25:27,820 --> 00:25:26,059  
we had some Roswell film because he was

511  
00:25:29,799 --> 00:25:27,830  
reading a book about Roswell sad

512  
00:25:33,460 --> 00:25:29,809  
gentlemen was called Phillip Yaman I've

513  
00:25:39,070 --> 00:25:33,470

interviewed Phillip and it with a light

514

00:25:41,080 --> 00:25:39,080

bulb in Keith's mind Keith went away and

515

00:25:44,649 --> 00:25:41,090

actually made the tent for teach in a

516

00:25:46,419 --> 00:25:44,659

barn in Bedfordshire the two doctors in

517

00:25:48,820 --> 00:25:46,429

white coat there actually is employees

518

00:25:51,820 --> 00:25:48,830

one of them is called Elliot for example

519

00:25:54,159 --> 00:25:51,830

the guy you see walking in front of the

520

00:25:58,629 --> 00:25:54,169

camera on occasion is the farmer said

521

00:26:02,379 --> 00:25:58,639

and so Keith told us and his employees

522

00:26:03,999 --> 00:26:02,389

not just Keith that he took this 10-foot

523

00:26:08,350 --> 00:26:04,009

huge film watch which was originally

524

00:26:10,989 --> 00:26:08,360

shot in color and and then changed to

525

00:26:13,419 --> 00:26:10,999

black and white on the computer took it

526

00:26:15,609 --> 00:26:13,429

to sentence Leo what about this alien

527

00:26:16,480 --> 00:26:15,619

autopsy they said I'm sorry but that's

528

00:26:18,700 --> 00:26:16,490

not good enough

529

00:26:23,560 --> 00:26:18,710

we need something much clearer and much

530

00:26:25,749 --> 00:26:23,570

brighter go away and get me a you know a

531

00:26:29,049 --> 00:26:25,759

quilt of how much it would cost to make

532

00:26:30,759 --> 00:26:29,059

some real stuff so he came back with a

533

00:26:33,039 --> 00:26:30,769

quote so until he said now that's too

534

00:26:34,990 --> 00:26:33,049

much thank you very much but he kept

535

00:26:37,360 --> 00:26:35,000

hold of the

536

00:26:38,860 --> 00:26:37,370

the 10th footage and I'm gonna admit Rea

537

00:26:41,320 --> 00:26:38,870

that was the first piece of film he

538

00:26:43,090 --> 00:26:41,330

showed me same with the other gentleman

539

00:26:45,490 --> 00:26:43,100

I mentioned it is the one each he showed

540

00:26:48,670 --> 00:26:45,500

them he actually gave me a copy on video

541

00:26:50,950 --> 00:26:48,680

which I still have to this very day then

542

00:26:54,010 --> 00:26:50,960

quite by chance we move forward in time

543

00:26:57,210 --> 00:26:54,020

now to early 1995 he's already invented

544

00:27:00,940 --> 00:26:57,220

this story of this mysterious cameraman

545

00:27:06,610 --> 00:27:00,950

he met with a gentleman called Spiros

546

00:27:09,070 --> 00:27:06,620

Morris at a TV festival in France and

547

00:27:11,890 --> 00:27:09,080

ray told him this fanciful story so when

548

00:27:14,320 --> 00:27:11,900

they got back home spinoffs went to see

549

00:27:16,050 --> 00:27:14,330

him and ray again showed him the tent

550

00:27:19,450 --> 00:27:16,060

for teaching that's but also that fake

551

00:27:22,930 --> 00:27:19,460

you know that's not shot on film that's

552

00:27:24,640 --> 00:27:22,940

shot on video so ray gave him this story

553

00:27:29,410 --> 00:27:24,650

about he'd paid a lot of money for their

554

00:27:34,510 --> 00:27:29,420

successor which he hadn't so Spiros spin

555

00:27:38,140 --> 00:27:34,520

off Morris was a magician filmmaker is

556

00:27:39,910 --> 00:27:38,150

an artist it's got a number of students

557

00:27:44,260 --> 00:27:39,920

to beast Bowl but in those days he was a

558

00:27:47,560 --> 00:27:44,270

he was a filmmaker but he said I'll tell

559

00:27:50,340 --> 00:27:47,570

you what I can make you something very

560

00:27:53,560 --> 00:27:50,350

convincing my best friend is a top-rate

561

00:27:54,610 --> 00:27:53,570

sculptor called John Humphrys so they

562

00:27:57,040 --> 00:27:54,620

agreed on it

563

00:27:59,560 --> 00:27:57,050

Raley's business partner a german by the

564

00:28:03,220 --> 00:27:59,570

name of Volker Spielberg put up the

565

00:28:05,530 --> 00:28:03,230

money which was 30,000 pounds they

566

00:28:08,110 --> 00:28:05,540

actually designed it

567

00:28:12,520 --> 00:28:08,120

spiros designed it built the setting

568

00:28:13,720 --> 00:28:12,530

he's his sister's apartment in Camden in

569

00:28:18,070 --> 00:28:13,730

London because she was having it

570

00:28:19,990 --> 00:28:18,080

renovated anyway so you know and he got

571

00:28:22,290 --> 00:28:20,000

his girlfriend in on the act she did all

572

00:28:25,420 --> 00:28:22,300

the medical research

573

00:28:29,920 --> 00:28:25,430

his friend was involved his brother was

574

00:28:33,310 --> 00:28:29,930

involved and they and John Humphrys made

575

00:28:36,490 --> 00:28:33,320

the creeks chef made the dummies now the

576  
00:28:40,840 --> 00:28:36,500  
first one they made when they played it

577  
00:28:42,850 --> 00:28:40,850  
back Spiro sirs

578  
00:28:44,050 --> 00:28:42,860  
girlfriend who have done the medical

579  
00:28:47,440 --> 00:28:44,060  
research to it we've done that wrong

580  
00:28:48,910 --> 00:28:47,450  
there's a some medical technique they

581  
00:28:51,070 --> 00:28:48,920  
did was

582  
00:28:54,310 --> 00:28:51,080  
wrong and they said if that goes out

583  
00:28:57,550 --> 00:28:54,320  
nobody will believe that so by this

584  
00:28:59,590 --> 00:28:57,560  
sound it's spent the whole budget so

585  
00:29:01,060 --> 00:28:59,600  
Spiro says don't worry I'll pay for

586  
00:29:04,450 --> 00:29:01,070  
another one doing tomorrow

587  
00:29:06,670 --> 00:29:04,460  
so that reset the mold then another

588  
00:29:08,800 --> 00:29:06,680

dummy this time the dummy turn out again

589

00:29:10,750 --> 00:29:08,810

with a whole tonic they had a big hole

590

00:29:12,850 --> 00:29:10,760

big air pocket in its legs so they

591

00:29:15,430 --> 00:29:12,860

improvise they got to the butchers got

592

00:29:18,280 --> 00:29:15,440

some bowls and bits and pieces stop that

593

00:29:21,760 --> 00:29:18,290

in there and burnt it and filmed another

594

00:29:23,830 --> 00:29:21,770

one that one it's the one that everyone

595

00:29:26,800 --> 00:29:23,840

is singing on television or online or

596

00:29:29,440 --> 00:29:26,810

wherever the first one they made no one

597

00:29:32,800 --> 00:29:29,450

has seen apart from a handful of us we

598

00:29:35,920 --> 00:29:32,810

then went on to make the debris film now

599

00:29:39,310 --> 00:29:35,930

the difference is what spirit is telling

600

00:29:40,960 --> 00:29:39,320

us is that there was no film rated now

601

00:29:44,320 --> 00:29:40,970

I'm in the original film there was no

602

00:29:47,500 --> 00:29:44,330

images to work from he designed it with

603

00:29:49,720 --> 00:29:47,510

some import from John Humphrys John

604

00:29:54,370 --> 00:29:49,730

Boehner sculptor had studied Anatomy and

605

00:29:56,260 --> 00:29:54,380

things like that and the idea was that

606

00:29:59,770 --> 00:29:56,270

they would release it into the public

607

00:30:02,560 --> 00:29:59,780

domain say nothing but then six months

608

00:30:05,020 --> 00:30:02,570

or so down the line it would all come

609

00:30:08,410 --> 00:30:05,030

out and say this is how we did it there

610

00:30:10,390 --> 00:30:08,420

and hopefully you know he would get some

611

00:30:12,520 --> 00:30:10,400

more work from that maybe John Humphrys

612

00:30:15,160 --> 00:30:12,530

would and so on but every time he went

613

00:30:16,870 --> 00:30:15,170

back to Ray Santilli said are we doing

614

00:30:18,430 --> 00:30:16,880

ray said are we've not made any money

615

00:30:20,790 --> 00:30:18,440

I'm still trying to make my original

616

00:30:23,680 --> 00:30:20,800

money back there was no original money

617

00:30:26,140 --> 00:30:23,690

spirits not interested in the subject a

618

00:30:29,320 --> 00:30:26,150

busy man his business was you know was

619

00:30:31,180 --> 00:30:29,330

doing well so off he went I'm basically

620

00:30:33,970 --> 00:30:31,190

you know didn't really care too much

621

00:30:36,580 --> 00:30:33,980

about it and that's how the alien

622

00:30:39,760 --> 00:30:36,590

autopsy came into being Ryan there is no

623

00:30:42,490 --> 00:30:39,770

film rat despite whatever sampling all

624

00:30:46,960 --> 00:30:42,500

this power carry Schofield may say it

625

00:30:49,990 --> 00:30:46,970

just does not exist I'm afraid do you

626  
00:30:53,260 --> 00:30:50,000  
believe there's been some rumours and

627  
00:30:55,750 --> 00:30:53,270  
and there's so many rumors it on all

628  
00:30:57,690 --> 00:30:55,760  
sides of this like like we spoke it's so

629  
00:30:59,830 --> 00:30:57,700  
polarizing just because they're the

630  
00:31:02,410 --> 00:30:59,840  
possibility I think gets people so

631  
00:31:04,510 --> 00:31:02,420  
excited and

632  
00:31:07,540 --> 00:31:04,520  
but there has been some tough do you

633  
00:31:09,670 --> 00:31:07,550  
think anything that Ray was into was

634  
00:31:14,590 --> 00:31:09,680  
possibly disinformation or he was

635  
00:31:17,320 --> 00:31:14,600  
involved with some kind of SIOP or no

636  
00:31:21,120 --> 00:31:17,330  
Joe I mean racist was a small-time

637  
00:31:26,170 --> 00:31:21,130  
businessman operating out of a form of

638  
00:31:30,000 --> 00:31:26,180

dwelling in in London just don't piss

639

00:31:32,290 --> 00:31:30,010

off the West End certainly wasn't

640

00:31:34,240 --> 00:31:32,300

rolling in money although his business

641

00:31:37,630 --> 00:31:34,250

was doing ok but I look a bit I mean I

642

00:31:41,290 --> 00:31:37,640

don't know but at same with Spiros Varys

643

00:31:44,470 --> 00:31:41,300

was a you know say a magician and a

644

00:31:46,030 --> 00:31:44,480

filmmaker no connection I went to school

645

00:31:47,680 --> 00:31:46,040

I didn't believe spill-off of course

646

00:31:50,440 --> 00:31:47,690

when he finally tracked him down many

647

00:31:54,180 --> 00:31:50,450

years later I went to his home he showed

648

00:31:55,990 --> 00:31:54,190

me his Diaries from the time he actually

649

00:32:00,100 --> 00:31:56,000

quite a good artist

650

00:32:01,450 --> 00:32:00,110

so we painted a story pod how he how

651

00:32:05,140 --> 00:32:01,460

this was going to be amazed

652

00:32:07,360 --> 00:32:05,150

I saw his faxes that he had from Kodak

653

00:32:10,030 --> 00:32:07,370

check you know what Edge code they

654

00:32:13,360 --> 00:32:10,040

weren't needed on it he kind of used box

655

00:32:16,090 --> 00:32:13,370

full of a file full of their pictures of

656

00:32:17,530 --> 00:32:16,100

US military vehicles and he said he was

657

00:32:19,270 --> 00:32:17,540

going to actually use one of them in

658

00:32:21,940 --> 00:32:19,280

another piece of film because rather

659

00:32:23,500 --> 00:32:21,950

early days race somebody has to race

660

00:32:25,900 --> 00:32:23,510

down till late why he thought it was

661

00:32:28,570 --> 00:32:25,910

genuine and he said it was when I saw

662

00:32:30,400 --> 00:32:28,580

President Truman on the film he could

663

00:32:33,370 --> 00:32:30,410

see himself clearly it could read his

664

00:32:38,740 --> 00:32:33,380

lips got Truman's nowhere to be seen

665

00:32:41,230 --> 00:32:38,750

so what Spiros wanted to do was to film

666

00:32:43,480 --> 00:32:41,240

a crash scene with a saucer in the

667

00:32:45,940 --> 00:32:43,490

background and in Ministry trucks it was

668

00:32:47,560 --> 00:32:45,950

going to make and that particular truck

669

00:32:49,900 --> 00:32:47,570

the reason he chose it because he could

670

00:32:51,760 --> 00:32:49,910

see the license plate on the back so if

671

00:32:53,250 --> 00:32:51,770

you weren't injecting the record center

672

00:32:56,080 --> 00:32:53,260

you will be able to find it that was a

673

00:32:59,680 --> 00:32:56,090

genuine military tuck not something just

674

00:33:01,240 --> 00:32:59,690

invented and he'd even got someone to

675

00:33:04,570 --> 00:33:01,250

play Truman they were just going to do

676

00:33:06,070 --> 00:33:04,580

his face with prosthetics and tell him

677

00:33:07,690 --> 00:33:06,080

what to say although you wouldn't be

678

00:33:09,610 --> 00:33:07,700

able to hear it there was no mean old

679

00:33:11,890 --> 00:33:09,620

sound but if you've got a lip reader it

680

00:33:13,540 --> 00:33:11,900

could be these lips but but that never

681

00:33:15,520 --> 00:33:13,550

happened but that was that was in the

682

00:33:18,260 --> 00:33:15,530

planning

683

00:33:20,120 --> 00:33:18,270

and all kinds of other things Spiros

684

00:33:22,930 --> 00:33:20,130

showed me so he could support what he

685

00:33:27,110 --> 00:33:22,940

was saying with his documentary evidence

686

00:33:29,300 --> 00:33:27,120

well essentially could not support

687

00:33:31,430 --> 00:33:29,310

anything here's a few little poses for

688

00:33:34,400 --> 00:33:31,440

you just to think about right but

689

00:33:37,250 --> 00:33:34,410

although when you see the film you see

690

00:33:39,650 --> 00:33:37,260

the creature laid out on the table you

691

00:33:41,630 --> 00:33:39,660

see a photo or column a doctor and a

692

00:33:45,590 --> 00:33:41,640

nurse the doctor cuts the opened the

693

00:33:51,080 --> 00:33:45,600

nurse assists behind it on the wall is a

694

00:33:53,810 --> 00:33:51,090

a glass window with a person behind the

695

00:33:56,000 --> 00:33:53,820

window now if you look at that person

696

00:33:58,640 --> 00:33:56,010

behind the window he's wearing a

697

00:34:00,680 --> 00:33:58,650

surgical mask why would you need to

698

00:34:03,350 --> 00:34:00,690

learn a surgical mask if he's already

699

00:34:05,450 --> 00:34:03,360

behind a glass window when you look at

700

00:34:09,560 --> 00:34:05,460

the doctor and the nurse that in these

701  
00:34:12,020 --> 00:34:09,570  
white biohazard suits if you like when

702  
00:34:14,119 --> 00:34:12,030  
you look at this slit we've got to see

703  
00:34:16,100 --> 00:34:14,129  
through them they're operating on the

704  
00:34:17,720 --> 00:34:16,110  
the most important creature that's ever

705  
00:34:20,090 --> 00:34:17,730  
been unearthed and they can hardly see

706  
00:34:25,450 --> 00:34:20,100  
what they're doing well the reason for

707  
00:34:31,100 --> 00:34:28,970  
facial panel on a biohazard suit you can

708  
00:34:33,440 --> 00:34:31,110  
see the people's faces same with the

709  
00:34:35,080 --> 00:34:33,450  
gentleman behind the window no reason

710  
00:34:37,430 --> 00:34:35,090  
for him to be wearing a surgical mask

711  
00:34:39,530 --> 00:34:37,440  
the mask is there to hide his face

712  
00:34:43,879 --> 00:34:39,540  
because of the a gentleman called gareth

713  
00:34:46,010 --> 00:34:43,889

watson by the way so not only that when

714

00:34:48,290 --> 00:34:46,020

you look at the biohazard suits and no

715

00:34:49,760 --> 00:34:48,300

one anybody listening to this does not

716

00:34:53,270 --> 00:34:49,770

have to believe me they can do their

717

00:34:55,369 --> 00:34:53,280

research themselves today check out the

718

00:34:57,680 --> 00:34:55,379

biohazard suit that they're wearing in

719

00:35:00,920 --> 00:34:57,690

the alien autopsy film go and see if you

720

00:35:03,530 --> 00:35:00,930

can find one that's identical you won't

721

00:35:05,690 --> 00:35:03,540

be able to find it because race until he

722

00:35:07,970 --> 00:35:05,700

made the suits they are a one-off and he

723

00:35:10,280 --> 00:35:07,980

still has one actually so you won't be

724

00:35:13,250 --> 00:35:10,290

able to find them so he's going to say

725

00:35:15,530 --> 00:35:13,260

that there was make special biohazard

726

00:35:18,560 --> 00:35:15,540

suits just for this event that would

727

00:35:20,170 --> 00:35:18,570

take however long to make you know

728

00:35:23,060 --> 00:35:20,180

certainly couldn't make another base

729

00:35:26,960 --> 00:35:23,070

would you not just use the normal

730

00:35:28,460 --> 00:35:26,970

biohazard suit that was available why

731

00:35:28,880 --> 00:35:28,470

would the gentleman ban the Glasgow

732

00:35:32,329 --> 00:35:28,890

wearing

733

00:35:35,059 --> 00:35:32,339

a surgical mask he's like so doesn't

734

00:35:36,890 --> 00:35:35,069

make any sense so that will just give

735

00:35:39,319 --> 00:35:36,900

you some little things to look at you

736

00:35:42,410 --> 00:35:39,329

don't have to trust me you can do your

737

00:35:45,950 --> 00:35:42,420

own research there so there's no

738

00:35:49,490 --> 00:35:45,960

connection with any form of intelligence

739

00:35:52,039 --> 00:35:49,500

this is not disinformation you know Ray

740

00:35:54,380 --> 00:35:52,049

milked it for every penny he could make

741

00:35:58,130 --> 00:35:54,390

and he made a lot of money out of it and

742

00:36:00,769 --> 00:35:58,140

of course in 2020 in 2006 he even made a

743

00:36:02,750 --> 00:36:00,779

movie in which he made even more money

744

00:36:04,220 --> 00:36:02,760

and a lot of people in the states may

745

00:36:09,650 --> 00:36:04,230

not have seen that it's simply called

746

00:36:12,589 --> 00:36:09,660

alien autopsy and again now that the the

747

00:36:15,079 --> 00:36:12,599

leaked documents a memo to to Bob

748

00:36:17,720 --> 00:36:15,089

Bigelow has surfaced

749

00:36:22,359 --> 00:36:17,730

I'm actually even named in the memo my

750

00:36:24,680 --> 00:36:22,369

name's in there it's it's you know it's

751

00:36:26,690 --> 00:36:24,690

Santilli has popped up again with this

752

00:36:29,420 --> 00:36:26,700

powell Gary shoe field shoe field lives

753

00:36:30,859 --> 00:36:29,430

and works now in the in the states and

754

00:36:32,630 --> 00:36:30,869

if you can he will make another payday

755

00:36:34,220 --> 00:36:32,640

out of it you will make all the same

756

00:36:35,809 --> 00:36:34,230

promises you made or originally I oh

757

00:36:37,999 --> 00:36:35,819

yeah I could give you a bit of film to

758

00:36:40,910 --> 00:36:38,009

this down the other but it won't it

759

00:36:44,480 --> 00:36:40,920

won't happen it can't happen studies no

760

00:36:46,519 --> 00:36:44,490

film it is so funny

761

00:36:49,460 --> 00:36:46,529

yeah the eye everything you're saying is

762

00:36:51,470 --> 00:36:49,470

on point on target the you know I've

763

00:36:55,130 --> 00:36:51,480

gone through that film so many times and

764

00:36:58,999 --> 00:36:55,140

there are so many questionable and even

765

00:37:02,329 --> 00:36:59,009

just every point that you every point

766

00:37:08,049 --> 00:37:02,339

that you just made you know is is 100%

767

00:37:12,109 --> 00:37:08,059

accurate and it's it is kind of

768

00:37:18,069 --> 00:37:12,119

attempting intrigued with this with this

769

00:37:21,410 --> 00:37:18,079

new I get I guess release of information

770

00:37:23,390 --> 00:37:21,420

you know by it it looks like like you

771

00:37:26,749 --> 00:37:23,400

said Bigelow and Eric Davis pertaining

772

00:37:28,339 --> 00:37:26,759

Midea alien autopsy film and you know

773

00:37:32,569 --> 00:37:28,349

the memo like you said contains names

774

00:37:35,180 --> 00:37:32,579

and activities and places and again

775

00:37:38,930 --> 00:37:35,190

you're absolutely right Santilli this is

776

00:37:41,930 --> 00:37:38,940

his statement it was F make sure I get

777

00:37:44,599 --> 00:37:41,940

this right after he maintained that

778

00:37:46,099 --> 00:37:44,609

there was still that it was a hoax but

779

00:37:48,640 --> 00:37:46,109

it was a restoration of an original

780

00:37:51,620 --> 00:37:48,650

footage undertaken with great expertise

781

00:37:53,510 --> 00:37:51,630

basically he says that the film is a

782

00:37:56,750 --> 00:37:53,520

remarkable statement two unique event

783

00:38:00,260 --> 00:37:56,760

but again gives no evidence supporting

784

00:38:03,260 --> 00:38:00,270

you know where his where he saw this or

785

00:38:05,540 --> 00:38:03,270

where he well if you think about it

786

00:38:07,339 --> 00:38:05,550

right let's assume for the sake of

787

00:38:09,020 --> 00:38:07,349

argument here that Ray Santilli is

788

00:38:12,349 --> 00:38:09,030

telling the truth okay

789

00:38:15,140 --> 00:38:12,359

now we go back to remember he first

790

00:38:19,220 --> 00:38:15,150

contacted me in 1993 about about this

791

00:38:21,980 --> 00:38:19,230

and the cameraman was already his

792

00:38:25,849 --> 00:38:21,990

cameraman was already an elderly

793

00:38:29,839 --> 00:38:25,859

gentleman then so we know chop forward

794

00:38:31,819 --> 00:38:29,849

all these years surely if he was such a

795

00:38:34,720 --> 00:38:31,829

person existed it would be now be

796

00:38:38,660 --> 00:38:34,730

deceased soon there would be no reason

797

00:38:41,300 --> 00:38:38,670

why Ray Santilli could not release the

798

00:38:44,980 --> 00:38:41,310

name of the gentleman so that whoever

799

00:38:48,620 --> 00:38:44,990

you me could go and check his military

800

00:38:53,359 --> 00:38:48,630

career you know if you get his records

801  
00:38:57,020 --> 00:38:53,369  
or someone because he really did release

802  
00:38:58,880 --> 00:38:57,030  
a statement allegedly by the cameraman

803  
00:39:02,300 --> 00:38:58,890  
saying I worked on this and I worked on

804  
00:39:04,430 --> 00:39:02,310  
that and when they were checked there

805  
00:39:06,740 --> 00:39:04,440  
was everybody that worked on those

806  
00:39:07,910 --> 00:39:06,750  
particular projects was accounted for

807  
00:39:13,160 --> 00:39:07,920  
there wasn't a whole mysterious

808  
00:39:15,890 --> 00:39:13,170  
cameraman you know so you know again

809  
00:39:19,640 --> 00:39:15,900  
there's no reason why Santilli after all

810  
00:39:21,559 --> 00:39:19,650  
these years couldn't support what he's

811  
00:39:24,260 --> 00:39:21,569  
saying with some information he said

812  
00:39:27,079 --> 00:39:24,270  
there was great expertise used in the in

813  
00:39:31,040 --> 00:39:27,089

inverted commas recreation who were

814

00:39:33,800 --> 00:39:31,050

these experts who made it if it's true

815

00:39:38,059 --> 00:39:33,810

what he is saying done it's a remarkable

816

00:39:40,940 --> 00:39:38,069

job to take scraps of film and then from

817

00:39:43,970 --> 00:39:40,950

the scraps of film make remember this

818

00:39:47,150 --> 00:39:43,980

because ray likes people to forget not a

819

00:39:48,980 --> 00:39:47,160

lot of people remember notice they're

820

00:39:51,170 --> 00:39:48,990

not only made in warm I top see film

821

00:39:54,319 --> 00:39:51,180

they made - if you were going to make a

822

00:39:55,640 --> 00:39:54,329

restoration Ryan why on earth would you

823

00:39:58,820 --> 00:39:55,650

make too

824

00:40:01,900 --> 00:39:58,830

and two there are different as well swag

825

00:40:05,660 --> 00:40:01,910

if I if you were a you know a painting

826

00:40:07,730 --> 00:40:05,670

expert in restoring paintings and I

827

00:40:09,830 --> 00:40:07,740

asked you out you know we had a we had a

828

00:40:12,170 --> 00:40:09,840

fire in the lube and what we need we

829

00:40:13,940 --> 00:40:12,180

need the Mona Lisa restoring Scott

830

00:40:18,430 --> 00:40:13,950

little bit of damage to it won't make

831

00:40:21,260 --> 00:40:18,440

two you know you can only lose a week

832

00:40:23,660 --> 00:40:21,270

you know sigh it's smiling and they

833

00:40:25,460 --> 00:40:23,670

along you know sticking a finger up you

834

00:40:27,350 --> 00:40:25,470

know two different Mona Lisa's you'd

835

00:40:32,300 --> 00:40:27,360

stick to the one you've got why make two

836

00:40:35,420 --> 00:40:32,310

and who were the experts used you'd go a

837

00:40:37,490 --> 00:40:35,430

few field on on the under on online the

838

00:40:40,700 --> 00:40:37,500

other day after a business partner you

839

00:40:43,850 --> 00:40:40,710

say Kodak had confirmed it my friend in

840

00:40:47,150 --> 00:40:43,860

the sakes mark Center spoke to Kodak the

841

00:40:49,520 --> 00:40:47,160

actual person that they contact

842

00:40:55,190 --> 00:40:49,530

basically she field walk in off the

843

00:40:57,290 --> 00:40:55,200

street in Hollywood to to Kodak they saw

844

00:41:00,530 --> 00:40:57,300

a gentleman called Lauren I think it's

845

00:41:02,870 --> 00:41:00,540

Lauren's Kate and they said can you know

846

00:41:04,790 --> 00:41:02,880

can you identify it they gave him a bit

847

00:41:07,160 --> 00:41:04,800

of silk with no image on it and just

848

00:41:09,470 --> 00:41:07,170

identified the edge codes on it told

849

00:41:12,950 --> 00:41:09,480

that he was a Chicano for the ears and

850

00:41:16,870 --> 00:41:12,960

that was it at their encounter with cold

851

00:41:20,360 --> 00:41:16,880

that lasted about 20 seconds you know

852

00:41:22,910 --> 00:41:20,370

but but you feel said we had codec and

853

00:41:25,820 --> 00:41:22,920

other experts where the gentleman he was

854

00:41:28,910 --> 00:41:25,830

speaking to follow that up and say which

855

00:41:30,800 --> 00:41:28,920

other experts got it tell me you know

856

00:41:31,970 --> 00:41:30,810

and you say oh it would have been

857

00:41:33,440 --> 00:41:31,980

probably said something like oh we're

858

00:41:35,870 --> 00:41:33,450

not allowed to mention it it was behind

859

00:41:38,270 --> 00:41:35,880

closed doors it was all windows you know

860

00:41:43,000 --> 00:41:38,280

you know the experts don't exist

861

00:41:47,360 --> 00:41:43,010

cold app did not authenticated mm-hmm

862

00:41:49,460 --> 00:41:47,370

right so so why would in this position

863

00:41:52,280 --> 00:41:49,470

now Ryan it's because in the in the memo

864

00:41:55,970 --> 00:41:52,290

that was as being late it was sent to

865

00:41:58,100 --> 00:41:55,980

Bob Bigelow various people mentioning it

866

00:42:01,790 --> 00:41:58,110

copied in it but it's basically

867

00:42:04,310 --> 00:42:01,800

clarifying the points by dr. kik green

868

00:42:06,680 --> 00:42:04,320

kicked green work for the CIA on their

869

00:42:08,520 --> 00:42:06,690

so-called weird desk very well-qualified

870

00:42:13,380 --> 00:42:08,530

gentleman MD

871

00:42:16,170 --> 00:42:13,390

PhD and so on and he claimed and I'm not

872

00:42:18,540 --> 00:42:16,180

discounting these claims I'll have no I

873

00:42:20,930 --> 00:42:18,550

cannot do that because I don't know but

874

00:42:25,460 --> 00:42:20,940

in one of them he said he was shown

875

00:42:28,590 --> 00:42:25,470

autopsy his autopsy photos by the CIA

876  
00:42:32,520 --> 00:42:28,600  
which are exactly the same as the alien

877  
00:42:35,970 --> 00:42:32,530  
autopsy film and you know therefore it

878  
00:42:38,190 --> 00:42:35,980  
must be real well they can't have been

879  
00:42:40,740 --> 00:42:38,200  
exactly the same because he's claiming

880  
00:42:45,240 --> 00:42:40,750  
he was shown these items in I believe in

881  
00:42:49,890 --> 00:42:45,250  
the 1980s and the alien autopsy film was

882  
00:42:53,670 --> 00:42:49,900  
not conceived until 1995 it didn't exist

883  
00:42:56,340 --> 00:42:53,680  
in any form until 1995 so I'm not

884  
00:42:58,760 --> 00:42:56,350  
accusing dr. Greene of lying or anything

885  
00:43:01,410 --> 00:42:58,770  
like that in fact you know in my book

886  
00:43:03,120 --> 00:43:01,420  
Roswell alien autopsy I have a number of

887  
00:43:07,710 --> 00:43:03,130  
people in there don't claim to have seen

888  
00:43:09,420 --> 00:43:07,720

this film prior to 1995 however the

889

00:43:11,870 --> 00:43:09,430

interesting part is Ryan none of them

890

00:43:14,580 --> 00:43:11,880

actually went on the record prior to

891

00:43:16,860 --> 00:43:14,590

1995 they only came out and said this

892

00:43:21,120 --> 00:43:16,870

after the film had been on television so

893

00:43:23,660 --> 00:43:21,130

I would I would say perhaps you know but

894

00:43:27,510 --> 00:43:23,670

if calm fabulous on is at work here

895

00:43:28,980 --> 00:43:27,520

so I don't know but what I've said to

896

00:43:30,870 --> 00:43:28,990

certain researchers are saying well

897

00:43:33,810 --> 00:43:30,880

surely surely this Philips ship I said

898

00:43:37,110 --> 00:43:33,820

no it's what this gentleman is saying is

899

00:43:38,850 --> 00:43:37,120

impossible I'm not saying the memos

900

00:43:41,460 --> 00:43:38,860

faked or anything like that I'm not

901  
00:43:44,310 --> 00:43:41,470  
saying it wasn't briefed by the CIA all

902  
00:43:47,150 --> 00:43:44,320  
I'm saying is it was impossible for him

903  
00:43:52,610 --> 00:43:47,160  
to have seen the exact same thing in

904  
00:43:56,160 --> 00:43:52,620  
1919 ATS it wasn't made until 1995

905  
00:43:58,200 --> 00:43:56,170  
simple as that you know and and that's

906  
00:44:01,170 --> 00:43:58,210  
what's got people excited is doctor

907  
00:44:05,580 --> 00:44:01,180  
stopped to kick green cities so then it

908  
00:44:08,520 --> 00:44:05,590  
must be I believe from what I've been

909  
00:44:11,430 --> 00:44:08,530  
told by a colleague that that dr. green

910  
00:44:13,530 --> 00:44:11,440  
has since reversed that chair that

911  
00:44:15,620 --> 00:44:13,540  
scenario but we're waiting a full

912  
00:44:19,740 --> 00:44:15,630  
statement time so I won't go any further

913  
00:44:21,309 --> 00:44:19,750

what I did when I receive these this

914

00:44:23,140 --> 00:44:21,319

document before it went

915

00:44:25,029 --> 00:44:23,150

online I've contacted someone that's

916

00:44:27,910 --> 00:44:25,039

named in it I'm not going to kill his

917

00:44:29,739 --> 00:44:27,920

name is us he is asked me not so but

918

00:44:33,009 --> 00:44:29,749

he's one of those name in the document

919

00:44:36,729 --> 00:44:33,019

and I just said is it really offensive

920

00:44:38,410 --> 00:44:36,739

then you say yeah and I said well what

921

00:44:41,199 --> 00:44:38,420

about your comments on the earth alien

922

00:44:43,900 --> 00:44:41,209

autopsy film he says since that time er

923

00:44:45,729 --> 00:44:43,910

our comments have been reversed in other

924

00:44:47,109 --> 00:44:45,739

words they no longer believe it's it's

925

00:44:50,170 --> 00:44:47,119

real well that's fine

926

00:44:52,660 --> 00:44:50,180

I know lucky of that you know and I

927

00:44:53,109 --> 00:44:52,670

don't have the contact details for dr.

928

00:44:55,779 --> 00:44:53,119

Chickering

929

00:44:59,319 --> 00:44:55,789

someone's already in contact with him so

930

00:45:01,029 --> 00:44:59,329

I would suggest we leave it with him and

931

00:45:02,829 --> 00:45:01,039

let's let him get a full statement from

932

00:45:04,870 --> 00:45:02,839

him and then take it from there but

933

00:45:07,120 --> 00:45:04,880

there is no way you can have seen the

934

00:45:07,630 --> 00:45:07,130

same thing in the 1980s it's as simple

935

00:45:09,519 --> 00:45:07,640

as that

936

00:45:12,069 --> 00:45:09,529

and of course you know people are

937

00:45:14,380 --> 00:45:12,079

reinventing the wheel now Orion sound

938

00:45:16,449 --> 00:45:14,390

till he's been on the phone that's all

939

00:45:18,749 --> 00:45:16,459

one gentleman announced that they'd just

940

00:45:21,489 --> 00:45:18,759

spoken to Ray Santilli as if it was some

941

00:45:23,439 --> 00:45:21,499

you know great task trying to get hold

942

00:45:25,359 --> 00:45:23,449

of him as if Santilli have been a hermit

943

00:45:27,459 --> 00:45:25,369

in a cave somewhere for 20 years and

944

00:45:28,930 --> 00:45:27,469

couldn't be located all the actor has to

945

00:45:31,150 --> 00:45:28,940

do is ask me I'll give you this from

946

00:45:33,069 --> 00:45:31,160

them but I can use email access Thank

947

00:45:36,430 --> 00:45:33,079

You Beauty to dress wedding lives snake

948

00:45:39,069 --> 00:45:36,440

bait you know for research purposes only

949

00:45:41,259 --> 00:45:39,079

of course I wouldn't give it out really

950

00:45:44,739 --> 00:45:41,269

knew it but it's no big deal I've been

951  
00:45:48,249 --> 00:45:44,749  
in sporadic contact with him on and off

952  
00:45:50,529 --> 00:45:48,259  
down the years you know so I but there

953  
00:45:52,870 --> 00:45:50,539  
was this great triumph

954  
00:45:55,809 --> 00:45:52,880  
oh we've spoken to Ray Santilli if it's

955  
00:45:57,939 --> 00:45:55,819  
something marvelous I don't think so but

956  
00:46:01,839 --> 00:45:57,949  
anyway you know if they want to reinvent

957  
00:46:03,640 --> 00:46:01,849  
the wheel you know it's up to them and I

958  
00:46:05,949 --> 00:46:03,650  
think you're absolutely right some

959  
00:46:07,420 --> 00:46:05,959  
people there's a point where they hear

960  
00:46:11,140 --> 00:46:07,430  
if somebody worked for the Central

961  
00:46:14,289 --> 00:46:11,150  
Intelligence Agency that you know like

962  
00:46:15,400 --> 00:46:14,299  
you said they're there wink-wink

963  
00:46:17,289 --> 00:46:15,410

nudge-nudge

964

00:46:19,299 --> 00:46:17,299

is I like that comment you said that

965

00:46:21,549 --> 00:46:19,309

it's all cloak-and-dagger and it seems

966

00:46:23,469 --> 00:46:21,559

like a lot of these stories they were

967

00:46:27,819 --> 00:46:23,479

using a lot of that cloak-and-dagger to

968

00:46:31,269 --> 00:46:27,829

get out of any kind of real basis and

969

00:46:33,279 --> 00:46:31,279

they emphasize that path now dr. kik

970

00:46:34,540 --> 00:46:33,289

Green I mean there was a hillock he was

971

00:46:36,640 --> 00:46:34,550

involved with that

972

00:46:39,359 --> 00:46:36,650

could it be that he just saw so much

973

00:46:44,770 --> 00:46:39,369

weird stuff come across the weird desk

974

00:46:47,620 --> 00:46:44,780

that he was more apt to believe well I

975

00:46:49,180 --> 00:46:47,630

don't know I can't comment on mr. green

976

00:46:51,700 --> 00:46:49,190

I don't know I mean I've never any

977

00:46:54,310 --> 00:46:51,710

correspondence with him the way I looked

978

00:46:56,109 --> 00:46:54,320

at trying to keep trying and it's not a

979

00:46:58,120 --> 00:46:56,119

hundred percent scientific to

980

00:47:00,340 --> 00:46:58,130

authenticate the document was first

981

00:47:03,070 --> 00:47:00,350

asked someone that's named in it other

982

00:47:06,790 --> 00:47:03,080

than me if it's if it's culture I did

983

00:47:09,640 --> 00:47:06,800

that and they said yes then I am briefly

984

00:47:11,680 --> 00:47:09,650

mentioned in it where it's when Bob

985

00:47:14,470 --> 00:47:11,690

Bigelow run it's the National Institute

986

00:47:16,840 --> 00:47:14,480

for discovery sciences one of the

987

00:47:20,740 --> 00:47:16,850

gentlemen here always calm Kelleher comb

988

00:47:23,890 --> 00:47:20,750

you know I contacted me way back with a

989

00:47:25,600 --> 00:47:23,900

few emails and I put him into the best

990

00:47:28,570 --> 00:47:25,610

but my recollection I put him in touch

991

00:47:30,700 --> 00:47:28,580

with Santilli I did that a thousand

992

00:47:32,140 --> 00:47:30,710

times with different people Ryan young

993

00:47:34,570 --> 00:47:32,150

male that many of them read the other

994

00:47:39,250 --> 00:47:34,580

one with what a and they were unable to

995

00:47:41,020 --> 00:47:39,260

find him and what calm Kelleher says is

996

00:47:45,210 --> 00:47:41,030

that Ray Santilli supplied them with a

997

00:47:49,450 --> 00:47:45,220

beta cam video of the alien autopsy

998

00:47:52,300 --> 00:47:49,460

that's an industry used type of video

999

00:47:55,210 --> 00:47:52,310

tapes much better quality than your VHS

1000

00:47:58,030 --> 00:47:55,220

and so on from that they made good

1001  
00:48:00,730 --> 00:47:58,040  
quality copies well that look that kind

1002  
00:48:02,290 --> 00:48:00,740  
of fits as well because I knew race Alan

1003  
00:48:04,270 --> 00:48:02,300  
T race until he did that kind of thing

1004  
00:48:07,270 --> 00:48:04,280  
simply because he gave me a piece of

1005  
00:48:08,890 --> 00:48:07,280  
camp copy of the film I still have it

1006  
00:48:11,470 --> 00:48:08,900  
here in my office today can't play the

1007  
00:48:13,180 --> 00:48:11,480  
dancing bad habits from what I did at

1008  
00:48:15,250 --> 00:48:13,190  
the time I give it to a colleague of

1009  
00:48:18,160 --> 00:48:15,260  
mine who worked in the TV I think was a

1010  
00:48:21,370 --> 00:48:18,170  
TV on but he certainly had access to the

1011  
00:48:23,890 --> 00:48:21,380  
industry equipment and he made some very

1012  
00:48:26,170 --> 00:48:23,900  
good quality copies of the film etc and

1013  
00:48:28,660 --> 00:48:26,180

put them on a CD with rays of permission

1014

00:48:30,460 --> 00:48:28,670

that we use then for for research

1015

00:48:32,109 --> 00:48:30,470

purposes and he sent me the tape back

1016

00:48:35,560 --> 00:48:32,119

and and it's still here on my on my on

1017

00:48:37,960 --> 00:48:35,570

my shelf as we speak so if you put those

1018

00:48:41,500 --> 00:48:37,970

three things together yes the gentleman

1019

00:48:43,870 --> 00:48:41,510

in it says that they're authentic I do

1020

00:48:46,780 --> 00:48:43,880

remember being been in contact with

1021

00:48:48,290 --> 00:48:46,790

comme Kelleher and sending over booty

1022

00:48:51,140 --> 00:48:48,300

camp film is how

1023

00:48:53,630 --> 00:48:51,150

to put those three things together can

1024

00:48:57,050 --> 00:48:53,640

you leads me that probably probably that

1025

00:48:59,570 --> 00:48:57,060

the memo is the genuine article that's

1026  
00:49:01,850 --> 00:48:59,580  
all I can say I can't comment on on what

1027  
00:49:04,220 --> 00:49:01,860  
Queen says about being briefed by the

1028  
00:49:06,770 --> 00:49:04,230  
CIA several time and shown certain

1029  
00:49:10,310 --> 00:49:06,780  
things you know I I have no idea that

1030  
00:49:13,400 --> 00:49:10,320  
that that's not that's not my my area or

1031  
00:49:17,240 --> 00:49:13,410  
I can say to dr. green is there it did

1032  
00:49:19,430 --> 00:49:17,250  
not see the same creature as on the

1033  
00:49:22,100 --> 00:49:19,440  
alien autopsy film back in the 1980s

1034  
00:49:24,020 --> 00:49:22,110  
because it is impossible now there may

1035  
00:49:29,000 --> 00:49:24,030  
be you know just because he is a doctor

1036  
00:49:31,010 --> 00:49:29,010  
and a PhD you know he's still human at

1037  
00:49:32,960 --> 00:49:31,020  
the end of the day you know and he still

1038  
00:49:36,740 --> 00:49:32,970

has human frailties like the rest of us

1039

00:49:39,080 --> 00:49:36,750

do every one of us so you know maybe

1040

00:49:41,540 --> 00:49:39,090

calm fabulous is at work here again I

1041

00:49:44,270 --> 00:49:41,550

don't know that's just a guess it's just

1042

00:49:46,100 --> 00:49:44,280

an idea I'm not making any accusations I

1043

00:49:49,280 --> 00:49:46,110

certainly don't see no reason why the

1044

00:49:51,830 --> 00:49:49,290

gentleman would lie and look like I said

1045

00:49:54,380 --> 00:49:51,840

a colleague of mine is hoping to get a

1046

00:49:56,930 --> 00:49:54,390

full statement from dr. green so I think

1047

00:49:59,330 --> 00:49:56,940

it's best we wait until that happens and

1048

00:50:01,190 --> 00:49:59,340

what I want to say we'll see what he has

1049

00:50:04,240 --> 00:50:01,200

to say and then we can take it from

1050

00:50:08,420 --> 00:50:04,250

there can't wait absolutely in it's

1051

00:50:11,060 --> 00:50:08,430

absolutely fascinating the the twists

1052

00:50:13,190 --> 00:50:11,070

and turns and historically the way this

1053

00:50:16,280 --> 00:50:13,200

thing has meandered because a lot of the

1054

00:50:18,350 --> 00:50:16,290

connections are are there in you know

1055

00:50:21,770 --> 00:50:18,360

like you said people have Mistah sized

1056

00:50:24,020 --> 00:50:21,780

kick green to the I mean he's been

1057

00:50:26,630 --> 00:50:24,030

likened to the smoking man on the

1058

00:50:30,370 --> 00:50:26,640

x-files at that was you know the act is

1059

00:50:33,940 --> 00:50:30,380

actually based on him there's so much

1060

00:50:39,110 --> 00:50:33,950

legend and myth surrounding this entire

1061

00:50:42,800 --> 00:50:39,120

subject and it's it's interesting with

1062

00:50:46,520 --> 00:50:42,810

the Edgar Mitchell files being released

1063

00:50:49,460 --> 00:50:46,530

because that in a way it almost seems

1064

00:50:51,410 --> 00:50:49,470

like there's a dump of sorts and when

1065

00:50:55,280 --> 00:50:51,420

you go down the Santilli the Ray

1066

00:50:58,520 --> 00:50:55,290

Santilli Road there's connections to

1067

00:51:00,710 --> 00:50:58,530

Pandolfi Ron Pandolfi and then there's

1068

00:51:03,260 --> 00:51:00,720

connections to Grant Cameron

1069

00:51:07,460 --> 00:51:03,270

and then grant Cameron actually if I'm

1070

00:51:11,810 --> 00:51:07,470

not mistaken is very involved with these

1071

00:51:13,520 --> 00:51:11,820

Edgar Mitchell files and then like you

1072

00:51:15,440 --> 00:51:13,530

said when the Bigelow organization

1073

00:51:18,230 --> 00:51:15,450

becomes involved it just kind of blows

1074

00:51:20,240 --> 00:51:18,240

the lid right off of everything and it

1075

00:51:22,880 --> 00:51:20,250

becomes a free-for-all because you have

1076

00:51:24,500 --> 00:51:22,890

names like Eric Davis involved Colm

1077

00:51:27,740 --> 00:51:24,510

Kelleher the National Institute for

1078

00:51:30,290 --> 00:51:27,750

discovery science and this these are

1079

00:51:33,560 --> 00:51:30,300

people that are you know at face value

1080

00:51:38,840 --> 00:51:33,570

taken quite seriously at least in their

1081

00:51:41,180 --> 00:51:38,850

perspective genre and it seems like it

1082

00:51:45,320 --> 00:51:41,190

at least in my opinion it seems like

1083

00:51:48,110 --> 00:51:45,330

with all of the recent media disclosure

1084

00:51:51,580 --> 00:51:48,120

if we want to call it that with the to

1085

00:51:54,380 --> 00:51:51,590

the stars Academy which brings in a

1086

00:51:58,880 --> 00:51:54,390

whole other arm of individuals who are

1087

00:52:00,620 --> 00:51:58,890

working together it seems and it when

1088

00:52:04,640 --> 00:52:00,630

you when you bring this all together it

1089

00:52:08,540 --> 00:52:04,650

seems like this media inundation of of

1090

00:52:12,080 --> 00:52:08,550

UFO you know the Nimitz the tic-tac-toe

1091

00:52:15,050 --> 00:52:12,090

gimbal and it's it's it's bringing an

1092

00:52:18,140 --> 00:52:15,060

authenticity to it yet it seems that

1093

00:52:20,540 --> 00:52:18,150

everything is being thrown at the

1094

00:52:22,400 --> 00:52:20,550

populace so to speak at the same time

1095

00:52:25,130 --> 00:52:22,410

and and I know at the time that this

1096

00:52:27,170 --> 00:52:25,140

came out this Edgar Mitchell file the

1097

00:52:29,600 --> 00:52:27,180

week before there were some issues with

1098

00:52:32,300 --> 00:52:29,610

I believe Louella Sandow there were

1099

00:52:33,470 --> 00:52:32,310

questions it was questionable as ties to

1100

00:52:35,240 --> 00:52:33,480

the Pentagon even though there were

1101

00:52:37,460 --> 00:52:35,250

tides and I don't want to get into all

1102

00:52:39,680 --> 00:52:37,470

that I know that lose a stand-up guy and

1103

00:52:42,950 --> 00:52:39,690

I've met him but I think that a lot of

1104

00:52:45,820 --> 00:52:42,960

people are being used but they don't

1105

00:52:48,460 --> 00:52:45,830

know it and and what I mean by that is

1106

00:52:51,530 --> 00:52:48,470

just because things are thrown on

1107

00:52:55,690 --> 00:52:51,540

mainstream media like you know here we

1108

00:53:01,460 --> 00:52:55,700

had the legitimacy of the Navy pilots

1109

00:53:02,990 --> 00:53:01,470

sorry the pilots seen the UFOs and then

1110

00:53:04,790 --> 00:53:03,000

immediately you know that's by the New

1111

00:53:06,500 --> 00:53:04,800

York Times The Washington Post all

1112

00:53:08,000 --> 00:53:06,510

mainstream and then immediately

1113

00:53:10,160 --> 00:53:08,010

afterwards we have the Edgar Mitchell

1114

00:53:11,660 --> 00:53:10,170

files which brings all kinds of stuff

1115

00:53:14,180 --> 00:53:11,670

about craft which we haven't even gotten

1116

00:53:16,070 --> 00:53:14,190

into but then these bodies

1117

00:53:17,480 --> 00:53:16,080

and it brings in the alien autopsy film

1118

00:53:19,010 --> 00:53:17,490

and all sudden everything's at the

1119

00:53:24,080 --> 00:53:19,020

forefront and everybody's expected to

1120

00:53:26,720 --> 00:53:24,090

just accept it and I wonder you know I'm

1121

00:53:29,510 --> 00:53:26,730

glad that it's it's you know this is

1122

00:53:32,230 --> 00:53:29,520

being questioned because we we shouldn't

1123

00:53:35,930 --> 00:53:32,240

tell I mean I mean Ryan I mean you know

1124

00:53:38,780 --> 00:53:35,940

what disappoints me is that I'm pretty

1125

00:53:40,880 --> 00:53:38,790

well known within the u.s. old industry

1126  
00:53:42,830 --> 00:53:40,890  
if you want to call it that and I would

1127  
00:53:45,590 --> 00:53:42,840  
have thought you know I would have been

1128  
00:53:48,700 --> 00:53:45,600  
the first pot call for those wanting to

1129  
00:53:51,800 --> 00:53:48,710  
check what was happening when once these

1130  
00:53:54,290 --> 00:53:51,810  
this memo would have been leaked I but

1131  
00:53:56,600 --> 00:53:54,300  
you know none of the people that you've

1132  
00:53:59,660 --> 00:53:56,610  
mentioned there ever bothered to contact

1133  
00:54:02,330 --> 00:53:59,670  
me I did it in reverse and I know what

1134  
00:54:04,190 --> 00:54:02,340  
you know Lynn them all the house piece

1135  
00:54:06,380 --> 00:54:04,200  
on this culture about an hour and a half

1136  
00:54:10,280 --> 00:54:06,390  
and she believed a hook line and sinker

1137  
00:54:13,100 --> 00:54:10,290  
and all she's done is regurgitate all

1138  
00:54:15,260 --> 00:54:13,110

the tall tales told by Santilli and his

1139

00:54:18,740 --> 00:54:15,270

colleagues you know no no check-in I

1140

00:54:19,700 --> 00:54:18,750

want what I've said to anybody you don't

1141

00:54:22,190 --> 00:54:19,710

have to believe me

1142

00:54:23,930 --> 00:54:22,200

you can do your own checks you know I'll

1143

00:54:25,640 --> 00:54:23,940

mention the people involved you can go

1144

00:54:28,340 --> 00:54:25,650

and check up what I'm saying

1145

00:54:30,890 --> 00:54:28,350

you know I had no reason to debunk this

1146

00:54:32,360 --> 00:54:30,900

film I'm on that my reputation was on

1147

00:54:34,280 --> 00:54:32,370

the line with this film I was even at

1148

00:54:36,920 --> 00:54:34,290

one point called the race until his

1149

00:54:39,200 --> 00:54:36,930

accomplice you know and people

1150

00:54:42,080 --> 00:54:39,210

questioned him you know I came an

1151

00:54:45,410 --> 00:54:42,090

example at the time Ryan when when they

1152

00:54:47,240 --> 00:54:45,420

the film hit they're the headlines my

1153

00:54:49,610 --> 00:54:47,250

wife and I were having an extension

1154

00:54:50,960 --> 00:54:49,620

built on our house something for circle

1155

00:54:53,300 --> 00:54:50,970

where the man will get the money for

1156

00:54:54,200 --> 00:54:53,310

that wait wait those nudge he doesn't

1157

00:54:56,600 --> 00:54:54,210

have that kind of money

1158

00:54:59,450 --> 00:54:56,610

well they were right I didn't my wife

1159

00:55:01,370 --> 00:54:59,460

did you know she was an independent lady

1160

00:55:04,040 --> 00:55:01,380

before we were married she had her own

1161

00:55:06,410 --> 00:55:04,050

property which which sold and if some of

1162

00:55:07,780 --> 00:55:06,420

the money to build an extension you know

1163

00:55:10,430 --> 00:55:07,790

where we're currently living

1164

00:55:13,190 --> 00:55:10,440

it was wink-wink nudge-nudge you know

1165

00:55:15,800 --> 00:55:13,200

and I I remember having lunch with

1166

00:55:18,770 --> 00:55:15,810

Santilli in London one day and I just

1167

00:55:20,660 --> 00:55:18,780

said you know ray I'll get to the bottom

1168

00:55:22,430 --> 00:55:20,670

of this film one way on earth any good

1169

00:55:25,070 --> 00:55:22,440

smile and so that's okay with me fill it

1170

00:55:28,039 --> 00:55:25,080

and you know and that was it

1171

00:55:33,199 --> 00:55:28,049

so it was made

1172

00:55:35,449 --> 00:55:33,209

as far as I was concerned Ryan and I I

1173

00:55:37,699 --> 00:55:35,459

was determined no matter how long it

1174

00:55:39,679 --> 00:55:37,709

took I would get to the bottom of it and

1175

00:55:43,910 --> 00:55:39,689

of course I did it just took me a long

1176  
00:55:47,870 --> 00:55:43,920  
time so it kind of disappoints me when

1177  
00:55:50,630 --> 00:55:47,880  
just because of a memo that hasn't been

1178  
00:55:54,019 --> 00:55:50,640  
authenticated yet people have taken it

1179  
00:55:56,479 --> 00:55:54,029  
at face value and you know they really

1180  
00:56:00,620 --> 00:55:56,489  
should know better and they're listening

1181  
00:56:02,900 --> 00:56:00,630  
to Gary Sheffield erase antilles lies

1182  
00:56:03,410 --> 00:56:02,910  
because that's what they are all over

1183  
00:56:05,739 --> 00:56:03,420  
again

1184  
00:56:08,599 --> 00:56:05,749  
erase promised me some film and now

1185  
00:56:10,939 --> 00:56:08,609  
technologies much better today and we

1186  
00:56:12,679 --> 00:56:10,949  
can test his film well technology and

1187  
00:56:16,370 --> 00:56:12,689  
what would changed that much you know

1188  
00:56:21,169 --> 00:56:16,380

like I said Kodak needed a couple of

1189

00:56:22,759 --> 00:56:21,179

frames of film to to test and they were

1190

00:56:24,769 --> 00:56:22,769

literally within a stone's throw from

1191

00:56:28,160 --> 00:56:24,779

where Santilli lived it could have gone

1192

00:56:31,009 --> 00:56:28,170

and hand-delivered it but the fact that

1193

00:56:33,529 --> 00:56:31,019

he didn't speak to forums and he won't

1194

00:56:36,650 --> 00:56:33,539

because he can't you know I mean the

1195

00:56:38,390 --> 00:56:36,660

film was shot on 16 millimeter but

1196

00:56:40,519 --> 00:56:38,400

contemporary filming got by 16

1197

00:56:44,449 --> 00:56:40,529

millimeter film now Ryan if you like by

1198

00:56:47,359 --> 00:56:44,459

8 millimeter you know and so if you were

1199

00:56:51,469 --> 00:56:47,369

to test the film then it would come up

1200

00:56:53,689 --> 00:56:51,479

as being 1995 not 1947 ray makes all

1201

00:56:56,029 --> 00:56:53,699

kinds of excuses he will tell you

1202

00:56:58,609 --> 00:56:56,039

sometimes it hasn't got any film and

1203

00:57:02,150 --> 00:56:58,619

then I'll say yes he has no it hasn't

1204

00:57:04,099 --> 00:57:02,160

I'm not sure what his latest story is

1205

00:57:06,620 --> 00:57:04,109

whether he still claims to have a bit

1206

00:57:08,479 --> 00:57:06,630

odd or he doesn't eat you know it

1207

00:57:12,319 --> 00:57:08,489

depends we speak to really the story

1208

00:57:14,779 --> 00:57:12,329

changes mm-hmm and it does it does seem

1209

00:57:17,779 --> 00:57:14,789

like there's a lot of smoke and mirrors

1210

00:57:20,620 --> 00:57:17,789

and you know with the run Pandolfi kick

1211

00:57:23,150 --> 00:57:20,630

green you have UFO CIA connection and

1212

00:57:27,919 --> 00:57:23,160

where there's this implied top-secret

1213

00:57:30,939 --> 00:57:27,929

Ness there's there's you know just wild

1214

00:57:34,989 --> 00:57:30,949

stuff out there there's mind-control

1215

00:57:38,120 --> 00:57:34,999

there's ties to you know s RI

1216

00:57:39,410 --> 00:57:38,130

Scientology and you have a lot of these

1217

00:57:44,300 --> 00:57:39,420

same names

1218

00:57:46,760 --> 00:57:44,310

how put off Targ and you know now put

1219

00:57:50,360 --> 00:57:46,770

off is with the to the Stars Academy and

1220

00:57:52,070 --> 00:57:50,370

and so there are these connections when

1221

00:57:55,400 --> 00:57:52,080

you when you look at them and it's very

1222

00:57:59,180 --> 00:57:55,410

interesting how how the information is

1223

00:58:04,150 --> 00:57:59,190

getting out to the mainstream it's it's

1224

00:58:07,220 --> 00:58:04,160

it really is kind of like you know

1225

00:58:09,550 --> 00:58:07,230

anything can just about make it it's

1226

00:58:12,860 --> 00:58:09,560

like fake news I guess

1227

00:58:15,860 --> 00:58:12,870

well you know what I mean I could say

1228

00:58:19,160 --> 00:58:15,870

what you know the documents are recently

1229

00:58:22,490 --> 00:58:19,170

being released soon yet to be

1230

00:58:24,770 --> 00:58:22,500

authenticated but some people have taken

1231

00:58:26,870 --> 00:58:24,780

them at face value they also technically

1232

00:58:28,940 --> 00:58:26,880

I was listening to an interview with

1233

00:58:31,340 --> 00:58:28,950

some Chili's business partner the other

1234

00:58:33,830 --> 00:58:31,350

day is called Gary Humphrey he lives in

1235

00:58:36,160 --> 00:58:33,840

and worked in the States and that Elly's

1236

00:58:39,470 --> 00:58:36,170

telling them stories I'm thinking we'll

1237

00:58:41,810 --> 00:58:39,480

ask him the question asked him the

1238

00:58:42,530 --> 00:58:41,820

question you know he said all the

1239

00:58:44,810 --> 00:58:42,540

experts

1240

00:58:46,790 --> 00:58:44,820

check the film for authenticity well

1241

00:58:49,310 --> 00:58:46,800

asking will the experts work and they

1242

00:58:51,590 --> 00:58:49,320

just sit there you know don't say a word

1243

00:58:54,320 --> 00:58:51,600

oh we've agreed with some telly to have

1244

00:58:56,030 --> 00:58:54,330

the film tested in Hollywood well good

1245

00:58:58,130 --> 00:58:56,040

luck mate because it will never happen

1246

00:58:59,750 --> 00:58:58,140

you'll be Satya waiting in another

1247

00:59:02,120 --> 00:58:59,760

twenty years and it will give you

1248

00:59:05,450 --> 00:59:02,130

another whole host of excuses as why you

1249

00:59:07,490 --> 00:59:05,460

can't do it you know and I just checked

1250

00:59:09,170 --> 00:59:07,500

my head absolutely look what you really

1251  
00:59:11,150 --> 00:59:09,180  
should have have is when you were

1252  
00:59:13,580 --> 00:59:11,160  
speaking to shoot Fielding's have me on

1253  
00:59:16,100 --> 00:59:13,590  
the line with him you know and I'm now

1254  
00:59:18,020 --> 00:59:16,110  
asking the questions you know if you're

1255  
00:59:20,240 --> 00:59:18,030  
going to speak to Santilli I volunteer

1256  
00:59:22,220 --> 00:59:20,250  
to do the same thing you know likelihood

1257  
00:59:23,840 --> 00:59:22,230  
if you tell Ray Santilli off you'll feel

1258  
00:59:25,580 --> 00:59:23,850  
that I'm one of the guest listening in

1259  
00:59:28,970 --> 00:59:25,590  
I'm going to be asking questions they'll

1260  
00:59:33,800 --> 00:59:28,980  
refuse anyway so what does that say you

1261  
00:59:36,290 --> 00:59:33,810  
know but it will be interesting to see

1262  
00:59:39,620 --> 00:59:36,300  
whether where this where the story goes

1263  
00:59:43,040 --> 00:59:39,630

Ryan like I said you know I remember

1264

00:59:49,850 --> 00:59:43,050

telling Spiros malarious who when he he

1265

00:59:52,850 --> 00:59:49,860

came forward do nothing about in a in a

1266

00:59:53,210 --> 00:59:52,860

great detail of how much success the

1267

00:59:55,330 --> 00:59:53,220

alien

1268

00:59:57,890 --> 00:59:55,340

autopsy film of being it was astonished

1269

01:00:00,200 --> 00:59:57,900

and I said to him then it will never go

1270

01:00:04,640 --> 01:00:00,210

away and he didn't quite believe me I

1271

01:00:06,710 --> 01:00:04,650

don't think but but now he does because

1272

01:00:09,290 --> 01:00:06,720

they you know it's just it's so

1273

01:00:11,180 --> 01:00:09,300

engrained into popular culture Ryan you

1274

01:00:13,849 --> 01:00:11,190

know I've seen it in the states that

1275

01:00:16,880 --> 01:00:13,859

male alien autopsy Halloween cakes you

1276

01:00:19,010 --> 01:00:16,890

know this is one of the dummies was on

1277

01:00:20,510 --> 01:00:19,020

display here in the UK something made

1278

01:00:24,050 --> 01:00:20,520

poor copy of it but it was on display

1279

01:00:28,370 --> 01:00:24,060

this morning in a place in Japan you

1280

01:00:32,120 --> 01:00:28,380

know I'm a copy of the creature so it's

1281

01:00:35,960 --> 01:00:32,130

never gonna go away but it's really so

1282

01:00:39,080 --> 01:00:35,970

ugly head again now and I'm just I'd

1283

01:00:41,570 --> 01:00:39,090

love to make a documentary shouting the

1284

01:00:45,530 --> 01:00:41,580

alien autopsy from its products Genesis

1285

01:00:47,690 --> 01:00:45,540

I know the man you know that first

1286

01:00:51,200 --> 01:00:47,700

mentioned let's make some alien autopsy

1287

01:00:52,880 --> 01:00:51,210

film as a bit joke you know right and

1288

01:00:56,390 --> 01:00:52,890

I'd love to chat it right the way

1289

01:00:59,839 --> 01:00:56,400

through to these documents that's being

1290

01:01:02,089 --> 01:00:59,849

released so everyone can see it you know

1291

01:01:04,210 --> 01:01:02,099

and they can double check themselves

1292

01:01:06,050 --> 01:01:04,220

they don't have to believe me you know

1293

01:01:08,480 --> 01:01:06,060

whether that will happen

1294

01:01:11,660 --> 01:01:08,490

I doubt but it would be nice it would be

1295

01:01:15,109 --> 01:01:11,670

nice so any documentary people listening

1296

01:01:18,380 --> 01:01:15,119

you know there's an idea for you and and

1297

01:01:21,800 --> 01:01:18,390

what we'll see what happens absolutely

1298

01:01:24,160 --> 01:01:21,810

and I've just I'm just I feel so blessed

1299

01:01:27,740 --> 01:01:24,170

for you to you know when you mentioned

1300

01:01:30,109 --> 01:01:27,750

you know that people aren't you you were

1301

01:01:32,030 --> 01:01:30,119

the first person that came to mind as

1302

01:01:33,980 --> 01:01:32,040

far as contacting in my opinion and I'm

1303

01:01:37,700 --> 01:01:33,990

sure you did among other people who

1304

01:01:40,339 --> 01:01:37,710

haven't been heard so it's it's as far

1305

01:01:41,780 --> 01:01:40,349

as you know keeping tempo with reality I

1306

01:01:45,200 --> 01:01:41,790

think that's what's important right now

1307

01:01:47,150 --> 01:01:45,210

that we're so inundated and all this

1308

01:01:49,670 --> 01:01:47,160

information we have to know what's false

1309

01:01:51,920 --> 01:01:49,680

and what's real and I can't think of

1310

01:01:53,570 --> 01:01:51,930

anybody better than yourself too you

1311

01:01:55,310 --> 01:01:53,580

know with your connections and history

1312

01:01:58,550 --> 01:01:55,320

and I mean the number of books that

1313

01:02:01,190 --> 01:01:58,560

you've written yeah what I've said Ryan

1314

01:02:04,720 --> 01:02:01,200

and I anyone who's interested just

1315

01:02:07,130 --> 01:02:04,730

contact me and I will give you a free

1316

01:02:09,769 --> 01:02:07,140

PDF copy of my book

1317

01:02:12,819 --> 01:02:09,779

no catches no sales no promotions

1318

01:02:16,099 --> 01:02:12,829

there's no catch to it and you can read

1319

01:02:17,930 --> 01:02:16,109

you know everything in the book and if

1320

01:02:19,039 --> 01:02:17,940

you want the names are there the things

1321

01:02:21,019 --> 01:02:19,049

that they can double check it for

1322

01:02:22,670 --> 01:02:21,029

yourself I can for you can just delete

1323

01:02:25,819 --> 01:02:22,680

it entirely up to you

1324

01:02:28,400 --> 01:02:25,829

what is interesting is that certainly

1325

01:02:30,349 --> 01:02:28,410

individuals that have had you know

1326

01:02:32,450 --> 01:02:30,359

podcast and so on

1327

01:02:34,849 --> 01:02:32,460

I've emailed them all and said I'll

1328

01:02:38,239 --> 01:02:34,859

gladly discuss this with you off you

1329

01:02:40,160 --> 01:02:38,249

know on your show but they haven't taken

1330

01:02:43,249 --> 01:02:40,170

up the offer well you know I think that

1331

01:02:45,229 --> 01:02:43,259

speaks volumes as well mmm it's like if

1332

01:02:47,900 --> 01:02:45,239

I was going to do a radio show about

1333

01:02:50,120 --> 01:02:47,910

Roswell well I know the main Roswell

1334

01:02:52,849 --> 01:02:50,130

researches are sadly one of them is no

1335

01:02:55,039 --> 01:02:52,859

longer with us in Stan Friedman to

1336

01:02:57,170 --> 01:02:55,049

perhaps go to Kevin round alright on

1337

01:03:02,329 --> 01:02:57,180

Schmidt oh you know that would be

1338

01:03:04,190 --> 01:03:02,339

obvious mm-hmm so you know and anything

1339

01:03:05,870 --> 01:03:04,200

you you know if they contacted me about

1340

01:03:08,660 --> 01:03:05,880

something I'd gladly take them up on

1341

01:03:10,549 --> 01:03:08,670

that offer be stupid not you well I

1342

01:03:14,569 --> 01:03:10,559

could say I have emailed various

1343

01:03:16,700 --> 01:03:14,579

individuals who've been you know making

1344

01:03:18,380 --> 01:03:16,710

various statements about this film and

1345

01:03:23,479 --> 01:03:18,390

I've set out I'd rather discuss this

1346

01:03:27,349 --> 01:03:23,489

with you but so far no takers sometimes

1347

01:03:29,289 --> 01:03:27,359

yeah sometimes it's that the truth is

1348

01:03:32,329 --> 01:03:29,299

not as important as the you know

1349

01:03:34,729 --> 01:03:32,339

convenient big ignorance you know or a

1350

01:03:39,019 --> 01:03:34,739

glamorization of what's not you know

1351

01:03:40,970 --> 01:03:39,029

true so it's I think you know the better

1352

01:03:43,460 --> 01:03:40,980

idea we have a truth the better idea we

1353

01:03:45,380 --> 01:03:43,470

know what's going on and and you know

1354

01:03:48,049 --> 01:03:45,390

there's definitely a mystery surrounding

1355

01:03:52,210 --> 01:03:48,059

all of this and it's just intriguing how

1356

01:03:57,589 --> 01:03:52,220

long this mystery has you know and and

1357

01:04:00,829 --> 01:03:57,599

wild claims have gone on I can't thank

1358

01:04:02,660 --> 01:04:00,839

you enough for coming on pleasure right

1359

01:04:05,059 --> 01:04:02,670

I mean I have a huge literally excite

1360

01:04:07,579 --> 01:04:05,069

next to me as it is an old metal filing

1361

01:04:09,859 --> 01:04:07,589

cabinet so all my research is in there

1362

01:04:11,870 --> 01:04:09,869

how they all scammed in a couple of

1363

01:04:13,970 --> 01:04:11,880

years [h\_\_\h] a colleague by the name of

1364

01:04:16,579 --> 01:04:13,980

Steve Maris candy all intimate so what

1365

01:04:18,499 --> 01:04:16,589

kind still some of us can last night so

1366

01:04:20,039 --> 01:04:18,509

it's all condensed into my book or

1367

01:04:22,169 --> 01:04:20,049

pretty much all of it

1368

01:04:25,439 --> 01:04:22,179

it's just correspondence there's no no

1369

01:04:27,509 --> 01:04:25,449

factual information in it because this

1370

01:04:34,410 --> 01:04:27,519

was the days of course before like I

1371

01:04:36,150 --> 01:04:34,420

said before email most of it and like I

1372

01:04:38,519 --> 01:04:36,160

said somebody said well you know what

1373

01:04:41,849 --> 01:04:38,529

can you do to have this information

1374

01:04:44,549 --> 01:04:41,859

available so like I said all I can do is

1375

01:04:46,349 --> 01:04:44,559

make my book free of charge you know if

1376

01:04:49,439 --> 01:04:46,359

anybody wants to contact me and would

1377

01:04:53,370 --> 01:04:49,449

like a PDF I must have sent help already

1378

01:04:56,910 --> 01:04:53,380

over 100 copies and that will stay on on

1379

01:04:59,699 --> 01:04:56,920

the table indefinitely if anybody wants

1380

01:05:01,349 --> 01:04:59,709

a free PDF copy of my book just contact

1381

01:05:02,339 --> 01:05:01,359

me and you can have one with the

1382

01:05:04,529 --> 01:05:02,349

greatest pleasure

1383

01:05:07,109 --> 01:05:04,539

it's not a trick so a constant is just a

1384

01:05:07,739 --> 01:05:07,119

book and you can either really or delete

1385

01:05:09,539 --> 01:05:07,749

it whatever

1386

01:05:11,400 --> 01:05:09,549

what is interesting I've sent it to all

1387

01:05:12,870 --> 01:05:11,410

those that have been making comments

1388

01:05:14,880 --> 01:05:12,880

about it as well I said yeah I think you

1389

01:05:17,400 --> 01:05:14,890

better see you better read my book first

1390

01:05:20,519 --> 01:05:17,410

it seemed that you haven't you know no

1391

01:05:23,640 --> 01:05:20,529

disrespect I think you need to be up to

1392

01:05:26,069 --> 01:05:23,650

date but what can I say rain you know

1393

01:05:28,469 --> 01:05:26,079

I'm not going to call anybody any names

1394

01:05:33,319 --> 01:05:28,479

that would be counterproductive all I

1395

01:05:38,489 --> 01:05:33,329

can say is if anyone in the in ufology

1396

01:05:42,689 --> 01:05:38,499

today would want the alien autopsy film

1397

01:05:47,910 --> 01:05:42,699

to be real it would be me I spent 14

1398

01:05:50,849 --> 01:05:47,920

years investigating it put in thousands

1399

01:05:55,679 --> 01:05:50,859

of hours I have no idea how much money

1400

01:05:57,749 --> 01:05:55,689

it cost me because raised like I say 200

1401  
01:06:00,929 --> 01:05:57,759  
miles from us that's nothing in America

1402  
01:06:03,239 --> 01:06:00,939  
I know but it's it is you know I could

1403  
01:06:06,900 --> 01:06:03,249  
go to his office's props once a month

1404  
01:06:09,989 --> 01:06:06,910  
drive there and take time off work you I

1405  
01:06:11,729 --> 01:06:09,999  
mean you name it Albert pasted work I

1406  
01:06:13,769 --> 01:06:11,739  
was a technician in a factory I would

1407  
01:06:15,719 --> 01:06:13,779  
work 12 hours in the factory the

1408  
01:06:18,199 --> 01:06:15,729  
following day I would work 12 hours on

1409  
01:06:22,049 --> 01:06:18,209  
the alien autopsy film such was the

1410  
01:06:24,209 --> 01:06:22,059  
commitment and so if this ain't on and I

1411  
01:06:27,179 --> 01:06:24,219  
was accused as I've said of all kinds of

1412  
01:06:31,349 --> 01:06:27,189  
things so if as anybody would would want

1413  
01:06:34,060 --> 01:06:31,359

to say oops I got it wrong you know it

1414

01:06:37,810 --> 01:06:34,070

is real after all it

1415

01:06:42,180 --> 01:06:37,820

me but unfortunately that's not the case

1416

01:06:44,830 --> 01:06:42,190

I'm not wrong I never set out to debunk

1417

01:06:47,170 --> 01:06:44,840

anything I just followed where the

1418

01:06:49,480 --> 01:06:47,180

evidence led me and sometimes you just

1419

01:06:52,360 --> 01:06:49,490

read me round and round in circles and

1420

01:06:54,760 --> 01:06:52,370

getting nowhere but I kept at it and

1421

01:06:56,740 --> 01:06:54,770

somebody said oh you know do you have

1422

01:06:58,810 --> 01:06:56,750

been asked this question a few times you

1423

01:07:00,850 --> 01:06:58,820

think you know you followed you you

1424

01:07:03,370 --> 01:07:00,860

suffered because this film turned out to

1425

01:07:06,340 --> 01:07:03,380

be afraid I said no I don't actually

1426  
01:07:08,980 --> 01:07:06,350  
because there were a number of people

1427  
01:07:11,410 --> 01:07:08,990  
quite rightly dismissed it as a hoax

1428  
01:07:13,360 --> 01:07:11,420  
from day one but dismissing it and

1429  
01:07:16,150 --> 01:07:13,370  
proving it is two different things

1430  
01:07:18,340 --> 01:07:16,160  
there's nothing really that obvious on

1431  
01:07:22,360 --> 01:07:18,350  
that film that you can point out Ryan

1432  
01:07:24,940 --> 01:07:22,370  
and say there look look at that that

1433  
01:07:26,650 --> 01:07:24,950  
shows it's a fake you know that they're

1434  
01:07:30,730 --> 01:07:26,660  
not wearing a digital wristwatch you're

1435  
01:07:32,650 --> 01:07:30,740  
like you know ask whatever so just to

1436  
01:07:35,560 --> 01:07:32,660  
say it's a fake he's the easiest thing

1437  
01:07:38,950 --> 01:07:35,570  
to do and I said at the end of the day

1438  
01:07:42,040 --> 01:07:38,960

it was a UFO researcher that dogged we

1439

01:07:43,540 --> 01:07:42,050

stuck out this and finally got got to

1440

01:07:45,790 --> 01:07:43,550

the bottom of the art and that research

1441

01:07:48,610 --> 01:07:45,800

was of course me I was assisted by

1442

01:07:53,110 --> 01:07:48,620

colleagues down the years Mark Center in

1443

01:07:54,340 --> 01:07:53,120

the u.s. is one of the main ones people

1444

01:07:56,560 --> 01:07:54,350

you've probably never heard of Tim

1445

01:07:59,320 --> 01:07:56,570

Matthews in the okay I've got a road in

1446

01:08:01,510 --> 01:07:59,330

Norway mauricio by otter in Italy

1447

01:08:06,670 --> 01:08:01,520

Michael has someone in Germany and a

1448

01:08:09,340 --> 01:08:06,680

number of a number of others but I just

1449

01:08:11,710 --> 01:08:09,350

followed the evidence and eventually the

1450

01:08:14,680 --> 01:08:11,720

evidence led down the road will be

1451

01:08:16,300 --> 01:08:14,690

cheaper I used to say to myself Brian is

1452

01:08:18,849 --> 01:08:16,310

that what every now and again I would

1453

01:08:20,860 --> 01:08:18,859

shake the alien autopsy tree and see

1454

01:08:24,040 --> 01:08:20,870

what fell out of it sometime nothing did

1455

01:08:25,960 --> 01:08:24,050

but sometimes a little gem stick and I

1456

01:08:29,349 --> 01:08:25,970

followed them or once I got on the trail

1457

01:08:33,010 --> 01:08:29,359

you know I wasn't going to light up once

1458

01:08:36,190 --> 01:08:33,020

once we found out and prove that despite

1459

01:08:38,230 --> 01:08:36,200

what sound Tilly's may say that the only

1460

01:08:41,170 --> 01:08:38,240

enough sorry that the tempo tease was a

1461

01:08:44,200 --> 01:08:41,180

fake and I spoke to the individuals in

1462

01:08:46,660 --> 01:08:44,210

person and their employees or what also

1463

01:08:47,789 --> 01:08:46,670

involved then I thought well if ifs

1464

01:08:50,970 --> 01:08:47,799

Antilles

1465

01:08:53,380 --> 01:08:50,980

prepared to have this film as a fake

1466

01:08:56,680 --> 01:08:53,390

saying what's he saying about the rest

1467

01:08:59,470 --> 01:08:56,690

of it then don't forget we've kind of

1468

01:09:01,870 --> 01:08:59,480

forgotten about it so until it was under

1469

01:09:05,950 --> 01:09:01,880

a lot of pressure to produce something

1470

01:09:07,990 --> 01:09:05,960

about the cameraman so he came out with

1471

01:09:09,849 --> 01:09:08,000

what is called the cameraman's interview

1472

01:09:12,400 --> 01:09:09,859

he said oh boy with our hat on and

1473

01:09:14,920 --> 01:09:12,410

glasses sat in front of a camera it's

1474

01:09:16,690 --> 01:09:14,930

dimly lit and he's got a list of

1475

01:09:19,110 --> 01:09:16,700

questions that have been supplied to him

1476

01:09:21,820 --> 01:09:19,120

in each us answers them and that's it

1477

01:09:24,460 --> 01:09:21,830

there's filmed on video so you know it's

1478

01:09:25,920 --> 01:09:24,470

it's dimly you can just he just turn up

1479

01:09:29,979 --> 01:09:25,930

the brightness and see the guy's face

1480

01:09:32,680 --> 01:09:29,989

you know this was delivered our copy of

1481

01:09:36,430 --> 01:09:32,690

it was delivered to TV producer Bob

1482

01:09:41,800 --> 01:09:36,440

tibia Bob made alien autopsy fact or

1483

01:09:43,660 --> 01:09:41,810

fiction cause it's a fake this is an old

1484

01:09:45,910 --> 01:09:43,670

boy they picked up off the street took

1485

01:09:49,210 --> 01:09:45,920

off false nose on him and they just said

1486

01:09:50,860 --> 01:09:49,220

here read this out so you know they give

1487

01:09:53,440 --> 01:09:50,870

him the answers to the questions already

1488

01:09:54,910 --> 01:09:53,450

it was filmed in America and Bob will

1489

01:09:55,450 --> 01:09:54,920

tell you that ok don't have to believe

1490

01:09:58,030 --> 01:09:55,460

me

1491

01:10:01,410 --> 01:09:58,040

go on us Bob give it he'll tell you how

1492

01:10:05,050 --> 01:10:01,420

it all transpired so there you've got a

1493

01:10:06,610 --> 01:10:05,060

10-foot is being proven a fake you've

1494

01:10:08,470 --> 01:10:06,620

got the camera knives interviewer which

1495

01:10:10,479 --> 01:10:08,480

are the only body is seen by the way

1496

01:10:14,290 --> 01:10:10,489

right and it was actually and they'll

1497

01:10:16,540 --> 01:10:14,300

say oh well well we did they actually

1498

01:10:18,760 --> 01:10:16,550

sold it to TV in Japan and it was shown

1499

01:10:20,710 --> 01:10:18,770

on Japanese television and there is a

1500

01:10:22,660 --> 01:10:20,720

copy of the online complete with

1501

01:10:26,290 --> 01:10:22,670

Japanese subtitles running across the

1502

01:10:29,050 --> 01:10:26,300

bottom of it so whole so Santilli even

1503

01:10:31,030 --> 01:10:29,060

sold another fake film so they they're

1504

01:10:35,760 --> 01:10:31,040

at both ends you know they have bookends

1505

01:10:37,900 --> 01:10:35,770

ten footage fake caramels interview fake

1506

01:10:39,850 --> 01:10:37,910

so what does it say about the other

1507

01:10:42,430 --> 01:10:39,860

three films the two autopsies in the

1508

01:10:46,720 --> 01:10:42,440

debris footage mm-hmm

1509

01:10:48,490 --> 01:10:46,730

they're also fake you know and I could

1510

01:10:50,770 --> 01:10:48,500

say oh well let's go down the

1511

01:10:52,630 --> 01:10:50,780

restoration why would you make two that

1512

01:10:54,370 --> 01:10:52,640

are two and he doesn't mention it now

1513

01:10:56,380 --> 01:10:54,380

again when they were talking to shoe

1514

01:10:58,900 --> 01:10:56,390

field the other day I'm thinking

1515

01:11:01,240 --> 01:10:58,910

asked him the question asked you ask him

1516

01:11:04,060 --> 01:11:01,250

about the other autopsy film and see

1517

01:11:06,880 --> 01:11:04,070

excuse to give for that no have an

1518

01:11:09,100 --> 01:11:06,890

excuse for it don't get me wrong but if

1519

01:11:13,090 --> 01:11:09,110

you think of it logically there's no

1520

01:11:16,570 --> 01:11:13,100

reason to make - yeah raided a

1521

01:11:18,640 --> 01:11:16,580

documentary called alien autopsy a man

1522

01:11:20,500 --> 01:11:18,650

investigates Eamonn Holmes is a is a

1523

01:11:24,040 --> 01:11:20,510

well-known TV presenter here in the UK

1524

01:11:25,750 --> 01:11:24,050

and they made this prior to their movie

1525

01:11:26,830 --> 01:11:25,760

coming out and it was then that Santilli

1526

01:11:29,710 --> 01:11:26,840

changed his story

1527

01:11:31,470 --> 01:11:29,720

Sam well it films not real we told you

1528

01:11:34,330 --> 01:11:31,480

everything that you see on there is real

1529

01:11:36,730 --> 01:11:34,340

and by the way it's not it's actually a

1530

01:11:40,030 --> 01:11:36,740

restoration and we put bits of film in

1531

01:11:43,000 --> 01:11:40,040

it and well if you made one restoration

1532

01:11:45,940 --> 01:11:43,010

why did you make - why we show the other

1533

01:11:49,360 --> 01:11:45,950

one I've seen it so like the last some

1534

01:11:51,880 --> 01:11:49,370

you know some tall tale as to why they

1535

01:11:54,790 --> 01:11:51,890

count them low and so on but it doesn't

1536

01:11:57,910 --> 01:11:54,800

make any sense does it no no there's

1537

01:12:01,270 --> 01:11:57,920

there's there's so much of this that

1538

01:12:05,050 --> 01:12:01,280

that doesn't and it's it's just

1539

01:12:07,600 --> 01:12:05,060

fascinating how it just seems like you

1540

01:12:10,390 --> 01:12:07,610

know if you if you have anything to say

1541

01:12:12,130 --> 01:12:10,400

about it and it's not glorifying it that

1542

01:12:17,350 --> 01:12:12,140

it's just kind of swept under the rug

1543

01:12:20,020 --> 01:12:17,360

and that's what makes me wonder if there

1544

01:12:24,910 --> 01:12:20,030

aren't factions that are more interested

1545

01:12:27,010 --> 01:12:24,920

in disinformation than information well

1546

01:12:29,650 --> 01:12:27,020

I I don't know whether the you know the

1547

01:12:31,630 --> 01:12:29,660

memos come from I don't know maybe it's

1548

01:12:33,730 --> 01:12:31,640

come from the Edgar Mitchell archives I

1549

01:12:36,730 --> 01:12:33,740

don't know that's what some people are

1550

01:12:39,760 --> 01:12:36,740

speculating it is only speculation and

1551

01:12:41,950 --> 01:12:39,770

I'll say that but who leaked it you know

1552

01:12:43,720 --> 01:12:41,960

who has access to this information and

1553

01:12:46,540 --> 01:12:43,730

who leaked it and why did they do that

1554

01:12:49,510 --> 01:12:46,550

but I'll let others answer that question

1555

01:12:51,220 --> 01:12:49,520

you know that this obviously happened in

1556

01:12:53,080 --> 01:12:51,230

the u.s. so it's only right it's

1557

01:12:54,700 --> 01:12:53,090

pointless 20 of us trying to find the

1558

01:12:56,680 --> 01:12:54,710

same answer this if there's one or two

1559

01:12:59,400 --> 01:12:56,690

of that are already on the trail let

1560

01:13:03,220 --> 01:12:59,410

them get on with it and see what happens

1561

01:13:06,070 --> 01:13:03,230

so you know you know the story of the

1562

01:13:08,410 --> 01:13:06,080

memos that have been released the

1563

01:13:12,940 --> 01:13:08,420

backstory is just as important is a

1564

01:13:14,980 --> 01:13:12,950

where did they come from and why were

1565

01:13:17,770 --> 01:13:14,990

the released and who leaked

1566

01:13:19,750 --> 01:13:17,780

you know that's an important part of the

1567

01:13:22,090 --> 01:13:19,760

story which Amish I'm sure will unravel

1568

01:13:23,860 --> 01:13:22,100

at some point mm-hmm but I'll just stick

1569

01:13:27,370 --> 01:13:23,870

with what I know and that's the alien

1570

01:13:31,060 --> 01:13:27,380

autopsy film and again you see silly

1571

01:13:36,670 --> 01:13:31,070

comments on online what do you know

1572

01:13:39,820 --> 01:13:36,680

about it mal you know I mean there's a

1573

01:13:41,770 --> 01:13:39,830

whole generation you know growing up not

1574

01:13:44,500 --> 01:13:41,780

because he hasn't been in the public

1575

01:13:46,360 --> 01:13:44,510

eyes you know it's still debated and

1576

01:13:48,700 --> 01:13:46,370

discussed you know on various little

1577

01:13:50,950 --> 01:13:48,710

Facebook pages and so on

1578

01:13:53,920 --> 01:13:50,960

and I just flipped my shoulders you know

1579

01:13:56,380 --> 01:13:53,930

what what can I say I can't I can't say

1580

01:13:58,570 --> 01:13:56,390

to that individual this is what I've

1581

01:13:59,980 --> 01:13:58,580

learned over 14 years because I would it

1582

01:14:02,140 --> 01:13:59,990

would take me forever to write it all I

1583

01:14:04,720 --> 01:14:02,150

can say is look she came out with free

1584

01:14:07,690 --> 01:14:04,730

copy of my book I've got better things

1585

01:14:11,710 --> 01:14:07,700

to do with my time but I really have but

1586

01:14:14,890 --> 01:14:11,720

you know so the accusations are already

1587

01:14:17,050 --> 01:14:14,900

already there you know I don't blame the

1588

01:14:20,590 --> 01:14:17,060

individuals in question they they they

1589

01:14:22,990 --> 01:14:20,600

they can't know everything about every

1590

01:14:25,120 --> 01:14:23,000

UFO case on every piece of film you know

1591

01:14:26,530 --> 01:14:25,130

I mean I understand that but just she

1592

01:14:29,440 --> 01:14:26,540

was a little bit of care to say that

1593

01:14:31,240 --> 01:14:29,450

that would be that would be better okay

1594

01:14:33,490 --> 01:14:31,250

I'm sorry I don't know of your

1595

01:14:35,350 --> 01:14:33,500

involvement in it Mr Mol could you tell

1596

01:14:37,660 --> 01:14:35,360

us well you know the way to approach it

1597

01:14:40,540 --> 01:14:37,670

not just say ah shut up you're a deep

1598

01:14:44,140 --> 01:14:40,550

bunker I'm not a deep bunker I just

1599

01:14:47,050 --> 01:14:44,150

followed the researcher and this is what

1600

01:14:49,270 --> 01:14:47,060

I found which is what we're supposed to

1601  
01:14:51,670 --> 01:14:49,280  
do is it not Ryan this is exactly what

1602  
01:14:53,740 --> 01:14:51,680  
we're supposed to do this Alex at the

1603  
01:14:56,500 --> 01:14:53,750  
end of the day turns out to be fake its

1604  
01:14:57,940 --> 01:14:56,510  
fake if it was real it's real but on

1605  
01:15:01,570 --> 01:14:57,950  
this occasion took me a long time

1606  
01:15:04,660 --> 01:15:01,580  
putting fake oh it's wonderful that this

1607  
01:15:06,670 --> 01:15:04,670  
is this is you know if this is why it's

1608  
01:15:08,710 --> 01:15:06,680  
considered like you said you follow G

1609  
01:15:11,590 --> 01:15:08,720  
like the greats and like Stanton

1610  
01:15:16,690 --> 01:15:11,600  
Friedman and you know if you don't have

1611  
01:15:18,310 --> 01:15:16,700  
the opinion too and need to find the

1612  
01:15:21,940 --> 01:15:18,320  
truth about something and you're just

1613  
01:15:24,760 --> 01:15:21,950

going to blindly believe it then it's

1614

01:15:28,240 --> 01:15:24,770

just all fantasy and and and and

1615

01:15:28,870 --> 01:15:28,250

fairytale and yeah yeah this is

1616

01:15:30,370 --> 01:15:28,880

important

1617

01:15:32,380 --> 01:15:30,380

well you've mentioned the gentleman

1618

01:15:34,810 --> 01:15:32,390

there was widely regarded and widely

1619

01:15:37,450 --> 01:15:34,820

respected Stan Freeman

1620

01:15:40,360 --> 01:15:37,460

god bless him I actually arranged for

1621

01:15:42,760 --> 01:15:40,370

Stan to meet Sam Tilly and he did and I

1622

01:15:46,690 --> 01:15:42,770

think he they may have exchanged emails

1623

01:15:48,430 --> 01:15:46,700

or faxes or whatever as well and there's

1624

01:15:51,400 --> 01:15:48,440

you know you okay don't have to believe

1625

01:15:53,260 --> 01:15:51,410

me if you if you like Stan we will find

1626

01:15:55,840 --> 01:15:53,270

a little video of Stan I think it runs

1627

01:15:59,110 --> 01:15:55,850

for about seven or eight minutes listing

1628

01:16:00,630 --> 01:15:59,120

the reasons why he thought Sam Julia was

1629

01:16:03,400 --> 01:16:00,640

talking a load of bollocks

1630

01:16:05,560 --> 01:16:03,410

okay don't have to believe me there's

1631

01:16:08,500 --> 01:16:05,570

one of the you know that there was

1632

01:16:10,150 --> 01:16:08,510

well-respected individuals that's ever

1633

01:16:12,370 --> 01:16:10,160

been in the subject you can listen to

1634

01:16:14,710 --> 01:16:12,380

what he has to say if you like you know

1635

01:16:17,700 --> 01:16:14,720

and I said no little video plus a few

1636

01:16:20,110 --> 01:16:17,710

other things to a collection of those

1637

01:16:24,070 --> 01:16:20,120

reinventing the wheel and no comment

1638

01:16:29,200 --> 01:16:24,080

from them no no comment but you know I

1639

01:16:31,090 --> 01:16:29,210

met Stan many times and and spoke to em

1640

01:16:33,780 --> 01:16:31,100

anyway yeah you know even had you know

1641

01:16:36,190 --> 01:16:33,790

dinner with him on a couple of occasions

1642

01:16:38,800 --> 01:16:36,200

so yeah you know he knows he knew all

1643

01:16:41,560 --> 01:16:38,810

about the alien autopsy film and they

1644

01:16:43,780 --> 01:16:41,570

said yeah it's fake so I think I think

1645

01:16:46,750 --> 01:16:43,790

what he found is even in one of his

1646

01:16:48,360 --> 01:16:46,760

books as well as I forget which one off

1647

01:16:51,610 --> 01:16:48,370

the top of me I know he said he sees

1648

01:16:54,880 --> 01:16:51,620

Holly's because he was the one was stem

1649

01:16:58,660 --> 01:16:54,890

when Santilli said you could see

1650

01:17:00,490 --> 01:16:58,670

President Truman on it still Stan you

1651

01:17:02,650 --> 01:17:00,500

know it's alright well that's something

1652

01:17:05,620 --> 01:17:02,660

that can check so you went to the Truman

1653

01:17:07,570 --> 01:17:05,630

library and check the diary for

1654

01:17:09,670 --> 01:17:07,580

President Truman for the dates given to

1655

01:17:11,650 --> 01:17:09,680

but Ray Santilli and he was all

1656

01:17:13,810 --> 01:17:11,660

accounted for you know there was no

1657

01:17:15,790 --> 01:17:13,820

missing pages in the diary on his black

1658

01:17:17,110 --> 01:17:15,800

face for anything like that all his

1659

01:17:19,240 --> 01:17:17,120

appointments were there

1660

01:17:20,620 --> 01:17:19,250

sometimes it's until he just plugged it

1661

01:17:24,130 --> 01:17:20,630

off like if like it is with anything

1662

01:17:29,200 --> 01:17:24,140

else you know President Truman wasn't

1663

01:17:34,030 --> 01:17:29,210

there another lie it's it's it's a

1664

01:17:36,610 --> 01:17:34,040

mysterious web of it's just intriguing

1665

01:17:39,880 --> 01:17:36,620

and you know it's just it's so

1666

01:17:41,669 --> 01:17:39,890

refreshing to get someone with so much

1667

01:17:44,399 --> 01:17:41,679

of the detail and

1668

01:17:46,830 --> 01:17:44,409

so much history and I just can't thank

1669

01:17:50,160 --> 01:17:46,840

you enough for carving out the time out

1670

01:17:51,810 --> 01:17:50,170

of your day mr. mantle - to speak with

1671

01:17:56,090 --> 01:17:51,820

us and and kind of set the record

1672

01:17:59,490 --> 01:17:56,100

straight and for those who you know

1673

01:18:01,700 --> 01:17:59,500

don't want the PDF and you want the like

1674

01:18:04,649 --> 01:18:01,710

me I like to pay you know the actual

1675

01:18:07,439 --> 01:18:04,659

hard actual book I like the paper book

1676

01:18:10,020 --> 01:18:07,449

so I can like look at it anytime I want

1677

01:18:12,479 --> 01:18:10,030

and you know you can find them on Amazon

1678

01:18:14,459 --> 01:18:12,489

as well I think they're like 12 bucks

1679

01:18:17,580 --> 01:18:14,469

they're not bad they're not not for the

1680

01:18:20,340 --> 01:18:17,590

information inside and a ton of other

1681

01:18:24,360 --> 01:18:20,350

books that you've written I was just

1682

01:18:26,459 --> 01:18:24,370

astounded by the oh yeah I'm now a

1683

01:18:28,979 --> 01:18:26,469

small-time publisher Ryan this is my

1684

01:18:31,729 --> 01:18:28,989

only commercial plug I run as a one-man

1685

01:18:34,470 --> 01:18:31,739

operation called flying disc press and

1686

01:18:38,850 --> 01:18:34,480

being publishing books by other authors

1687

01:18:40,290 --> 01:18:38,860

as well but a few years now from people

1688

01:18:42,180 --> 01:18:40,300

parts of the world one of the things I

1689

01:18:45,060 --> 01:18:42,190

wanted to do was to try whatever

1690

01:18:46,950 --> 01:18:45,070

possible to provide information from

1691

01:18:48,689 --> 01:18:46,960

parts of the world that perhaps you

1692

01:18:51,090 --> 01:18:48,699

weren't familiar with as far as you

1693

01:18:53,149 --> 01:18:51,100

apology was concerned so the first book

1694

01:18:56,280 --> 01:18:53,159

I probably was from Poland for example

1695

01:18:58,830 --> 01:18:56,290

followed up by one from Romania and I've

1696

01:19:00,800 --> 01:18:58,840

done oh no one from Italy so you know

1697

01:19:03,540 --> 01:19:00,810

all the books are pretty different

1698

01:19:06,540 --> 01:19:03,550

we even had a best-seller which was

1699

01:19:08,970 --> 01:19:06,550

Calvin Parker's book Calvin was one of

1700

01:19:12,720 --> 01:19:08,980

the two guys of the Eliam doctrine at

1701

01:19:14,700 --> 01:19:12,730

Pascagoula on October the 11th 1973

1702

01:19:18,390 --> 01:19:14,710

Calvin's book is called the closest

1703

01:19:20,580 --> 01:19:18,400

encounter it was an Amazon Priscilla and

1704

01:19:23,040 --> 01:19:20,590

I you know I'm in the process of

1705

01:19:25,410 --> 01:19:23,050

updating that because that's a whole

1706

01:19:27,709 --> 01:19:25,420

other story Brian we found lots of new

1707

01:19:30,750 --> 01:19:27,719

information about that particular event

1708

01:19:33,709 --> 01:19:30,760

and literally the weekend that's just

1709

01:19:37,110 --> 01:19:33,719

just gone and the town of pascagoula

1710

01:19:40,740 --> 01:19:37,120

unveiled an official historic memorial a

1711

01:19:43,110 --> 01:19:40,750

market to the event and it was done by

1712

01:19:46,320 --> 01:19:43,120

the mayor and Calvin of course was

1713

01:19:49,979 --> 01:19:46,330

present and along with some of Charlie

1714

01:19:52,740 --> 01:19:49,989

hixton's family Charlie died in 2011 so

1715

01:19:54,270 --> 01:19:52,750

that's my only commercial plug and it's

1716

01:19:57,029 --> 01:19:54,280

it's a good plug because it's a

1717

01:20:01,799 --> 01:19:57,039

amazing website with you know great

1718

01:20:04,500 --> 01:20:01,809

books on there and definitely I hope we

1719

01:20:06,689 --> 01:20:04,510

speak again I'm sure we'll see more of

1720

01:20:08,549 --> 01:20:06,699

this come to fruition and and and just

1721

01:20:10,979 --> 01:20:08,559

many many thanks and I'm honored to have

1722

01:20:11,580 --> 01:20:10,989

you speak with us thank you so much mr.

1723

01:20:14,189 --> 01:20:11,590

mantel

1724

01:20:15,899 --> 01:20:14,199

it's my pleasure Ryan and let's see

1725

01:20:19,500 --> 01:20:15,909

where the story goes shall we alright

1726  
01:20:23,750 --> 01:20:19,510  
have a great one Bob I doubt take care

1727  
01:20:29,520 --> 01:20:23,760  
of all the best bye bye gentlemen

1728  
01:20:31,049 --> 01:20:29,530  
Philip Mantle's opinion on this scenario

1729  
01:20:34,529 --> 01:20:31,059  
which we've all been scratching our

1730  
01:20:36,240 --> 01:20:34,539  
heads about we're talking about what

1731  
01:20:40,020 --> 01:20:36,250  
amazing research this guy's done he's

1732  
01:20:43,080 --> 01:20:40,030  
been you know involved since 1979 with

1733  
01:20:45,810 --> 01:20:43,090  
this UFO research and part of the

1734  
01:20:50,399 --> 01:20:45,820  
British UFO research Association the

1735  
01:20:52,649 --> 01:20:50,409  
York Shire UFO Society he's appointed to

1736  
01:20:56,640 --> 01:20:52,659  
the Council of management of all kinds

1737  
01:20:59,129 --> 01:20:56,650  
of you know some sequential press

1738  
01:21:00,810 --> 01:20:59,139

officers and organizers and secretaries

1739

01:21:03,450 --> 01:21:00,820

to the national investigations committee

1740

01:21:07,680 --> 01:21:03,460

I mean just not somebody who's going to

1741

01:21:10,799 --> 01:21:07,690

pull your chain and it's just really

1742

01:21:14,370 --> 01:21:10,809

refreshing to have somebody that is as

1743

01:21:16,200 --> 01:21:14,380

busy as he is and as involved as he is

1744

01:21:19,919 --> 01:21:16,210

take time out of their day to talk to

1745

01:21:22,109 --> 01:21:19,929

somebody like me about this but I happy

1746

01:21:24,510 --> 01:21:22,119

that he did because it's you know we're

1747

01:21:28,140 --> 01:21:24,520

seeing a lot of the same names come up I

1748

01:21:30,479 --> 01:21:28,150

think he mentioned Bob caveat and we've

1749

01:21:36,180 --> 01:21:30,489

got Ray Santilli kicked green with

1750

01:21:39,000 --> 01:21:36,190

connections to Ron Pandolfi this goes I

1751

01:21:40,830 --> 01:21:39,010

mean the the entanglement and the

1752

01:21:42,330 --> 01:21:40,840

connections of how this information is

1753

01:21:47,270 --> 01:21:42,340

disseminated and how some of the

1754

01:21:49,950 --> 01:21:47,280

disinformation is just spoon-fed is

1755

01:21:52,020 --> 01:21:49,960

fascinating to me it really is an

1756

01:21:54,359 --> 01:21:52,030

information war and I kind of wish you

1757

01:21:56,700 --> 01:21:54,369

know a lot of people have said this I

1758

01:21:58,290 --> 01:21:56,710

wish Alex Jones wouldn't I got that but

1759

01:22:00,660 --> 01:21:58,300

that's exactly you know wouldn't it got

1760

01:22:02,580 --> 01:22:00,670

that website or that name but he was you

1761

01:22:04,140 --> 01:22:02,590

know at the time he knew what this was

1762

01:22:04,900 --> 01:22:04,150

and that's really what we're talking

1763

01:22:07,240 --> 01:22:04,910

about as an in

1764

01:22:10,570 --> 01:22:07,250

nation war regardless of your opinion of

1765

01:22:13,540 --> 01:22:10,580

Alex Jones but there are information

1766

01:22:15,730 --> 01:22:13,550

wars on either side which in my opinion

1767

01:22:17,470 --> 01:22:15,740

could be the same side because really

1768

01:22:20,280 --> 01:22:17,480

and truly the higher you get up and the

1769

01:22:25,540 --> 01:22:20,290

more this is about power money and

1770

01:22:29,890 --> 01:22:25,550

control the politics go out the window

1771

01:22:32,290 --> 01:22:29,900

this is really in truly a situation of

1772

01:22:35,650 --> 01:22:32,300

information wars and disinformation Wars

1773

01:22:39,130 --> 01:22:35,660

and Philip mantle has really you know

1774

01:22:43,180 --> 01:22:39,140

done his homework he has been extremely

1775

01:22:47,830 --> 01:22:43,190

active and when it comes to knowing his

1776

01:22:49,750 --> 01:22:47,840

thing without a doubt this was in my

1777

01:22:54,250 --> 01:22:49,760

opinion the person to talk to about this

1778

01:22:57,610 --> 01:22:54,260

situation and give us a clear

1779

01:22:59,410 --> 01:22:57,620

understanding of the history like he

1780

01:23:02,160 --> 01:22:59,420

said I mean he's so altruistic he's

1781

01:23:04,930 --> 01:23:02,170

willing to give his book away for free I

1782

01:23:08,830 --> 01:23:04,940

highly recommend buying it on Amazon

1783

01:23:15,400 --> 01:23:08,840

believe it's \$12.99 good book good read

1784

01:23:17,770 --> 01:23:15,410

and yeah it's it's it's just the reality

1785

01:23:18,910 --> 01:23:17,780

of truth so I feel so blessed to have

1786

01:23:21,430 --> 01:23:18,920

the man with the plan

1787

01:23:24,820 --> 01:23:21,440

Philip mantle come on and just drop

1788

01:23:28,570 --> 01:23:24,830

knowledge and spread truth that that's

1789

01:23:31,420 --> 01:23:28,580

just I'm appreciative of that and thank

1790

01:23:33,400 --> 01:23:31,430

you for all listening in you guys have

1791

01:23:35,680 --> 01:23:33,410

to support me a little bit I was looking

1792

01:23:38,770 --> 01:23:35,690

at my gosh we're dropping bombs left and

1793

01:23:42,790 --> 01:23:38,780

right stuff about the epicenter of the U

1794

01:23:48,190 --> 01:23:42,800

and a basin going off hitting on topics

1795

01:23:52,300 --> 01:23:48,200

of the Edgar Mitchell leaks speaking

1796

01:23:56,530 --> 01:23:52,310

with X nits scientists talking with MDA

1797

01:23:58,510 --> 01:23:56,540

holders at particular facilities I am

1798

01:24:01,300 --> 01:23:58,520

going out of my way and I was looking to

1799

01:24:03,700 --> 01:24:01,310

the other day I haven't got one dollar

1800

01:24:06,070 --> 01:24:03,710

of patronage so I don't know maybe I'll

1801

01:24:08,200 --> 01:24:06,080

have to like reformat this but if you

1802

01:24:12,760 --> 01:24:08,210

have a chance go to hero paranormal dot

1803

01:24:16,090 --> 01:24:12,770

pod beam comm throw a guy a dollar throw

1804

01:24:17,560 --> 01:24:16,100

me a bone I'll keep going and like

1805

01:24:19,510 --> 01:24:17,570

tonight I have to get

1806

01:24:23,530 --> 01:24:19,520

like two in the morning to prefer

1807

01:24:25,209 --> 01:24:23,540

prepare for this interview because our

1808

01:24:28,270 --> 01:24:25,219

time differences are just so different

1809

01:24:31,030 --> 01:24:28,280

and I wanted to make sure and get the

1810

01:24:33,399 --> 01:24:31,040

information to you guys as soon as I got

1811

01:24:37,810 --> 01:24:33,409

it and I think that's important in this

1812

01:24:41,620 --> 01:24:37,820

community I was speaking with some other

1813

01:24:43,839 --> 01:24:41,630

people and researchers who are checking

1814

01:24:45,520 --> 01:24:43,849

things out and we've we've decided that

1815

01:24:48,760 --> 01:24:45,530

yeah there's just not enough of us

1816

01:24:51,939 --> 01:24:48,770

questioning the status quo and asking

1817

01:24:54,669 --> 01:24:51,949

the difficult questions to get the

1818

01:24:56,470 --> 01:24:54,679

answers that we need to make informed

1819

01:24:59,979 --> 01:24:56,480

choices you know this isn't all just

1820

01:25:03,399 --> 01:24:59,989

conspiracy 24/7 I'm all for conspiracy

1821

01:25:05,740 --> 01:25:03,409

but there's an important task at hand

1822

01:25:10,419 --> 01:25:05,750

and that's just you know drawing the

1823

01:25:12,490 --> 01:25:10,429

line between reality and what's not so

1824

01:25:15,970 --> 01:25:12,500

thanks so much for listening check us

1825

01:25:19,149 --> 01:25:15,980

out we got t-shirts hats and some other

1826

01:25:22,149 --> 01:25:19,159

stuff on hero paranormal comm you can

1827

01:25:27,129 --> 01:25:22,159

also check out what else is going on

1828

01:25:29,859 --> 01:25:27,139

there you can I believe link up to the

1829

01:25:32,080 --> 01:25:29,869

podcast as well and we're also putting

1830

01:25:36,069 --> 01:25:32,090

our podcasts on YouTube too so make sure

1831

01:25:38,500 --> 01:25:36,079

and subscribe on YouTube you can find

1832

01:25:41,350 --> 01:25:38,510

all that through our Facebook and social

1833

01:25:44,850 --> 01:25:41,360

media stuff and that's usually done

1834

01:25:48,010 --> 01:25:44,860

through hero paranormal on Facebook or

1835

01:25:50,169 --> 01:25:48,020

SWR on facebook which stands for space

1836

01:25:53,800 --> 01:25:50,179

wolf research you'll find out what

1837

01:25:57,760 --> 01:25:53,810

that's about literally in about two

1838

01:26:00,129 --> 01:25:57,770

weeks which is super crazy crazy stuff

1839

01:26:02,620 --> 01:26:00,139

that I can't even tell you where this

1840

01:26:05,649 --> 01:26:02,630

this is going this research perspective

1841

01:26:08,890 --> 01:26:05,659

and the podcast will be there there's

1842

01:26:10,419 --> 01:26:08,900

also more stuff coming out that I

1843

01:26:11,890 --> 01:26:10,429

probably shouldn't talk too much about

1844

01:26:16,270 --> 01:26:11,900

but if you go on our social media sites

1845

01:26:17,830 --> 01:26:16,280

hero paranormal and on Facebook and SWR

1846

01:26:20,649 --> 01:26:17,840

on facebook you'll find more out about

1847

01:26:24,250 --> 01:26:20,659

it also check us out grab a hat grab a

1848

01:26:26,620 --> 01:26:24,260

t-shirt at hero paranormal com there's

1849

01:26:29,359 --> 01:26:26,630

also stuff there from the utah UFO

1850

01:26:31,520 --> 01:26:29,369

Hunters and Dave Rosenfeld

1851  
01:26:33,830 --> 01:26:31,530  
and will be soon to have other things on

1852  
01:26:37,639 --> 01:26:33,840  
there too from other local researchers

1853  
01:26:41,179 --> 01:26:37,649  
anyway support us any way you can and if

1854  
01:26:42,770 --> 01:26:41,189  
you're needing to download a podcast and

1855  
01:26:45,350 --> 01:26:42,780  
you're jumping on a flight or something

1856  
01:26:49,969 --> 01:26:45,360  
like that go to hero paranormal dot pod

1857  
01:26:52,969 --> 01:26:49,979  
key pod beam calm and I need a second

1858  
01:26:55,250 --> 01:26:52,979  
cup of coffee because it's about 5:00 in

1859  
01:26:57,439 --> 01:26:55,260  
the morning here and I just I'm still

1860  
01:26:58,819 --> 01:26:57,449  
kind of just excited about talking to

1861  
01:27:01,909 --> 01:26:58,829  
Philip what a wealth of knowledge

1862  
01:27:07,939 --> 01:27:01,919  
support the guy go to Amazon buy his

1863  
01:27:11,389 --> 01:27:07,949

book go to the flying disc press great

1864

01:27:14,750 --> 01:27:11,399

website and it's the flying disc press

1865

01:27:16,429 --> 01:27:14,760

dot blog spot.com or if you just google

1866

01:27:18,709 --> 01:27:16,439

flying disc press that will take you

1867

01:27:25,060 --> 01:27:18,719

there Philip mantle ladies and gentlemen

1868

01:27:25,070 --> 01:27:45,690

[Music]